

LOVEGROVE'S WHOLESALE INC., FLINT 3, MICHIGAN

NO. 3CK1494

ORDER No. 82333

DATE 12-18-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES ENCL.

IMPRINT SAME AS ABOVE

ATWOOD STADIUM, FLINT, MICHIGAN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

TAKE OUT DOT IN SKY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20.470
BLUE 1-154	17-22
F-16 -190 6 UNITS	FLASH 9 SEC. MASK
YELLOW 1-160	17-20
F-16 -190 5 UNITS	FLASH 11 SEC. MASK
RED 1-158	17-21
F-16 190 5 UNITS	FLASH 10 SEC. MASK
BLACK 1-154	17-20
F-16 120 1 1/2 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Check

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DEC 22 1953

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

LOVEGROVE'S WHOLESALE, INC., FLINT 3, MICHIGAN

NO. 3CK1495

ORDER No. 82333

DATE 12-18-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES ENCL

IMPRINT SAME AS ABOVE

SAGINAW STREET, FLINT, MICHIGAN.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

TAKE OUT DOT IN SKY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 1	LENS READING 125
CAMERA READING 63-509 1/2	BOARD READING 20-548 1/2
BLUE 2-152	17-23
F-16 125 10 UNITS	FLASH 14 SEC. MASK
YELLOW 2-160	17-23
F-16 125 8 UNITS	FLASH 16 SEC. MASK
RED 2-160	17-23
F-16 125 7 UNITS	FLASH 16 SEC. MASK
BLACK 2-148	17-23
F-16 125 3 1/2 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

Register Devise from #2

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

.....

DEC 22 1953

NO. 3CK1496
LOVEGROVE'S WHOLESALE, INC., FLINT 3, MICHIGAN
ORDER No. 82333
DATE 12-18-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. ~~YES~~ No

IMPRINT SAME AS ABOVE

STATE CAPITOL AT LANSING, MICHIGAN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 2-158	16-20
F-16 7 UNITS	FLASH 10 SEC. MASK
YELLOW 2-156	16-22
F-16 6 UNITS	FLASH 9 SEC. MASK
RED 2-156	16-18
F-16 5 UNITS	FLASH 9 SEC. MASK
BLACK 2-159	16-22
F-16 1 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			1-7-54	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				FEB 2 54
BUEPRINT			JAN 7 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

LOVEGROVE'S WHOLESALE, INC., FLINT 3, MICHIGAN

NO. 3CK1497

ORDER No. 82333

DATE 12-18-53

6½ M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES ENCL.

IMPRINT SAME AS ABOVE

GENERAL MOTORS INSTITUTE, FLINT,
MICHIGAN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

*Trans in
4CH244*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20.470
BLUE 1-148	17-23
F-16 -120 8 UNITS	FLASH 8 SEC. MASK
YELLOW 1-154	17-24
F-16 -120 9 UNITS	FLASH 9 SEC. MASK
RED 1-147	17-24
F-16 -120 6 UNITS	FLASH 8 SEC. MASK
BLACK 1-148	17-27
F-16 -120 2 UNITS	FLASH 10 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DEC 22 1953

FEB 8 54

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

LOVEGROVE'S WHOLESALE, INC., FLINT 3, MICHIGAN

NO. 3CK1498

ORDER No. 82333

DATE 12-18-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~FEB~~ No

IMPRINT SAME AS ABOVE

AERIAL VIEW OF FLINT, MICHIGAN, LOOKING NORTH AND SHOWING FLINT'S COMMUNITY SERVICE CENTER IN FOREGROUND.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Crop at top. Can this be cropped at a slant to straighten out gas tank on right.
FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No.	F	LENS READING	125
CAMERA READING	63-50 1/2	BOARD READING	20-54 1/2
BLUE	2-152	17-23	
F-16	125 70 UNITS	FLASH 14	SEC. MASK
YELLOW	2-160	17-23	
F-16	125 8 UNITS	FLASH 16	SEC. MASK
RED	2-160	17-23	
F-16	125 7 UNITS	FLASH 16	SEC. MASK
BLACK	2-148	17-20	
F-16	125 3 1/2 UNITS	FLASH 11	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

Register Derris's front #2

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

LOVEGROVE'S WHOLESALE, INC., FLINT 3, MICHIGAN

NO. 3CK1499

ORDER No. 82333

DATE 12-18-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~YES~~ No

IMPRINT SAME AS ABOVE

GENESEE COUNTY COURT HOUSE AND JAIL, FLINT, MICHIGAN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

CROP AT BOTTOM

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 1-154	17-22
F-16 120 6 UNITS	FLASH 9 SEC. MASK
YELLOW 1-160	17-20
F-16 190 5 UNITS	FLASH 11 SEC. MASK
RED 1-158	17-21
F-16 190 5 UNITS	FLASH 10 SEC. MASK
BLACK 1-154	17-20
F-16 120 1 1/2 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

NOTICE

Per OK

Trans in 4CH 248

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

LOVEGROVE'S WHOLESALE, INC., FLINT 3, MICHIGAN

NO. 3CK1500

ORDER No. 82333

DATE 12-18-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES ENCL.

IMPRINT SAME AS ABOVE

AERIAL VIEW OF MC-CLAREN GENERAL
HOSPITAL AND TEMPLE BETH EL,
FLINT, MICHIGAN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

CROP AT BOTTOM. TAKE OUT DOT IN SKY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 140
CAMERA READING 8-59 1/2	BOARD READING 22-717
BLUE 2-149	16-18
F-16 140.7 UNITS	FLASH 8 SEC. MASK
YELLOW 2-145	16-21
F-16 6 UNITS	FLASH 8 SEC. MASK
RED 2-146	16-19
F-16 5 UNITS	FLASH 8 SEC. MASK
BLACK 2-153	16-21
F-16 2 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

JAN 7 1954

FEB 1954

378

LOVEGROVE'S WHOLESALE, INC., FLINT 3, MICHIGAN

NO. #3CK1501

ORDER No. 82333

DATE 12-18-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES ENCL.
IMPRINT SAME AS ABOVE
INDUSTRIAL MUTUAL ASSOCIATION
AUDITORIUM, (IMA) FLINT, MICHIGAN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

CROP AT BOTTOM

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 130
CAMERA READING 3-204	BOARD READING 20-470
BLUE 1-154	17-22
F-16 -190. 6 UNITS	FLASH 9 SEC. MASK
YELLOW 1-160	17-20
F-16 -190 5 UNITS	FLASH 11 SEC. MASK
RED 1-158	17-21
F-16 190 5 UNITS	FLASH 10 SEC. MASK
BLACK 1-154	17-20
F-16 120 1 1/2 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Per OK

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____ By _____ Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		FEB 2- 1954	FEB 2- 1954
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO		DEC 22 1953	FEB 2 54
BUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

4 11/12

NO. 3CK1502

THE CARRIAGE CAVALCADE, SILVER SPRINGS, FLA.

ORDER No. 82334

DATE 12-18-53

6 1/2

M POST CARDS

C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO.

IMPRINT COLOR PHOTO BY MOZERT

A PICNIC SCENE FROM GRANDFATHER'S
DAY. THE CAR IS A 1907 MITCHELL
FROM THE CARRIAGE CAVALCADE
COLLECTION AT FLORIDA'S SILVER
SPRINGS.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No.	7	LENS READING	180
CAMERA READING	78-219	BOARD READING	28-840 1/2
BLUE	1-155		15-21
F-16	180 9	UNITS	FLASH 15 SEC. MASK
YELLOW	1-157		15-23
F-16	180 7	UNITS	FLASH 17 SEC. MASK
RED	1-151		15-24
F-16	180 36	UNITS	FLASH 16 SEC. MASK
BLACK	1-157		15-25
F-16	180 3 1/2	UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Pinch.

Also
Grand

D10432K

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		DEC 31 1953	DEC 31 1953
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

3 1/8

THE CARRIAGE CAVALCADE, SILVER SPRINGS, FLA.

NO. 3GK1503

ORDER No. 82334

DATE 12-18-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT COLOR PHOTO BY MOZERT
A FRENCH-MADE VICTORIA OF THE GAY
NINETIES. FROM THE CARRIAGE
CAVALCADE COLLECTION AT FLORIDA'S
SILVER SPRINGS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE AN UPRIGHT VIEW - BUT BLACK SPOT AT BOTTOM MUST NOT SHOW.

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 190
CAMERA READING 80-875	BOARD READING 30-753
BLUE 1-148	17-23
F-16 -190 9 UNITS	FLASH 8 SEC. MASK
YELLOW 1-154	17-24
F-16 " 7 UNITS	FLASH " SEC. MASK
RED 1-147	17-24
F-16 " 6 UNITS	FLASH 8 SEC. MASK
BLACK 1-148	17-27
F-16 " 3 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

N.T.P.

E 312

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1953	DEC 21 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				FEB 3 54
BLUEPRINT			JAN 4 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

2 1/5

NO. 3CK1504

THE CARRIAGE CAVALCADE, SILVER SPRINGS, FLA.

ORDER No. 82334

DATE 12-18-53

6 1/2 M POST CARDS

C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT COLOR PHOTO BY MOZERT

A BEAUTIFUL CONCORD COACH USED BY
THE FAMED FABIAN HOUSE IN NEW YORK
STATE YEARS AGO. PART OF THE
CARRIAGE CAVALCADE COLLECTION AT
FLORIDA'S SILVER SPRINGS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MUST BE MADE A HORIZONTAL VIEW, SHOWING SOME SKY.
CROP INTELLIGENTLY.

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 285
CAMERA READING 6.555	BOARD READING 43-225 1/2
BLUE 1-148	17-23
F-16 190 10 UNITS	FLASH 8 SEC. MASK
YELLOW 1-154	17-24
F-16 190 8 UNITS	FLASH 11 SEC. MASK
RED 1-147	17-24
F-16 190-7 UNITS	FLASH 8 SEC. MASK
BLACK 1-148	17-27
F-16 190-2 UNITS	FLASH 12 SEC
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Pic
ok.

N.T.P.

E 312

also
D 10433K

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

2 3/4

THE CARRIAGE CAVALCADE, SILVER SPRINGS, FLA.

NO. 3CK1505

ORDER No. 82334

DATE 12-18-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT COLOR PHOTO BY MOZERT
TWO BEAUTIES IN 1906 ATTIRE POSE
IN A STANLEY STEAMER OF THAT
PERIOD. IT IS PART OF THE CARRIAGE
CAVALCADE COLLECTION AT FLORIDA'S
SILVER SPRINGS

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No.	7	LENS READING	190
CAMERA READING	80-403 1/2	BOARD READING	30-406 1/2
BLUE	1-153	FLASH	15-21
F-16	190 9	UNITS	15 SEC. MASK
YELLOW	1-15	FLASH	15-23
F-16	190 7	UNITS	17 SEC. MASK
RED	1-151	FLASH	15-24
F-16	190 6	UNITS	16 SEC. MASK
BLACK	1-157	FLASH	15-25
F-16	190 3 1/2	UNITS	12 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

#2 80-393

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1953	DEC 21 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JAN 4 1954	1-31-54
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

AERO DISTRIBUTING CO., INC., CHICAGO, ILLINOIS

NO. 3CK1507

ORDER No. 82427

DATE 12-21-53

12½ M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

CK-135 - NIGHT VIEW OF THE
BUCKINGHAM FOUNTAIN, CHICAGO,
ILLINOIS

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No.	7	LENS READING	180
CAMERA READING	63-189 1/2	BOARD READING	10-425
BLUE	1-152		19-18
F-16	120 9	UNITS	FLASH 16 SEC. MASK
YELLOW	1-155		19-22
F-16	120 7 1/2	UNITS	FLASH 17 SEC. MASK
RED	1-158		19-24
F-16	120 9	UNITS	FLASH 18 SEC. MASK
BLACK	1-168		19-34
F-16	120 5	UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE			F-16 UNITS

REMARKS:

Register Dec 21 #2

DUPLICATE

343

DUPLICATE

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By Date By Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		DEC 21 1953	
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BLUEPRINT STRIPPING, OPAQUING		JAN 4 1954 FEB 10 1954	
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1508

ORDER No. 82428

DATE 12-21-53

6 1/2 M POST CARDS C.T. CURTEICHCDLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES No

IMPRINT SAME AS ABOVE

THE HOST PRO AT THE GREENBRIER
TEES OFF ON THE EIGHTEENTH HOLE AT
THE FAMOUS OLD WHITE COURSE.
GREENBRIER HOTEL, WHITE SULPHUR

PHOTO PROPERTY OF C.T. SPRINGS

RETOUCHING AND COLOR DESCRIPTION

golfer at left
FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No.	F	LENS READING	120
CAMERA READING	63-187 1/2	BOARD READING	20-425
BLUE	1-156	17-20	
F-16	120 8 1/2 UNITS	FLASH 17	SEC. MASK
YELLOW	1-160	17-28	
F-16	120 8 UNITS	FLASH 18	SEC. MASK
RED	1-156	17-26	
F-16	120 6 UNITS	FLASH 17	SEC. MASK
BLACK	1-160	17-28	
F-16	120 4 UNITS	FLASH 13	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

DUPLICATE

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

*trans sent to
Helen for ident
12-23-53
C.T.*
DUPLICATE

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1509

ORDER No. 82428

DATE 12-12-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES No

IMPRINT SAME AS ABOVE

GERMANY VALLEY-FROM THIS POINT MAY
BE SEEN 4860-FOOT SPRUCE KNOB,
HIGHEST POINT IN THE STATE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

Mar 10 '54

DATE Filed

By

DATE Photo Returned to Customer

6/7/54

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20.470
BLUE 1-144	15-16
F-16 -120 5 UNITS	FLASH 7 SEC. MASK
YELLOW 1-148	15-17
F-16 5 UNITS	FLASH 8 SEC. MASK
RED 1-148	15-17
F-16 5 UNITS	FLASH 8 SEC. MASK
BLACK 1-151	15-19
F-16 1 UNITS	FLASH 10 SEC.
EXTRA SKY EXPOSURE	F-16 -120 10 UNITS

REMARKS:

NTP

yellow 22.5

DUPLICATE

Rush
B 344
11

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1510

ORDER No. 82428

DATE 12-21-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~YES~~ NO

IMPRINT SAME AS ABOVE

THE SPRING HOUSE AT THE GREENBRIER
HOTEL, WHITE SULPHUR SPRINGS,

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. <i>F</i>	LENS READING <i>120</i>
CAMERA READING <i>63-189 1/2</i>	BOARD READING <i>20-425</i>
BLUE <i>1-144</i>	<i>18-18</i>
F-16 <i>120</i> <i>9</i> UNITS	FLASH <i>14</i> SEC. MASK
YELLOW <i>1-150</i>	<i>16-20</i>
F-16 <i>120</i> <i>7 1/2</i> UNITS	FLASH <i>16</i> SEC. MASK
RED <i>1-148</i>	<i>16-20</i>
F-16 <i>120</i> <i>6</i> UNITS	FLASH <i>16</i> SEC. MASK
BLACK <i>1-152</i>	<i>16-20</i>
F-16 <i>120</i> <i>3 1/2</i> UNITS	FLASH <i>12</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>12</i> UNITS

REMARKS:

Benjamin Devise #2

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>DEC 21 1953</i>	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			<i>JAN 4 1954</i>	<i>MAR 10 54</i>
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MAR 10 54

6/7/54

346

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1511

ORDER No. 82428

DATE 12-21-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES *encl.*

IMPRINT SAME AS ABOVE,

THE OLD FIREHOUSE AT HARPERS
FERRY, WEST VIRGINIA.,

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No.	I	LENS READING	120
CAMERA READING	63-189 1/2	BOARD READING	20-425
BLUE	3-149	16-22	
F-16	120 7 1/2 UNITS	FLASH	15 SEC. MASK
YELLOW	3-140	16-21	
F-16	120 6 UNITS	FLASH	15 SEC. MASK
RED	3-150	16-23	
F-16	120 5 UNITS	FLASH	22 SEC. MASK
BLACK	3-148	16-22	
F-16	120 4 UNITS	FLASH	7 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

→ Register Davis #2

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1953	DEC 21 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			JAN 4 1954	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

.....

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1512

ORDER No. 82428

DATE 12-21-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES No

IMPRINT SAME AS ABOVE

TROUT FISHING IN THE ALLEGHENY
MOUNTAINS IN EASTERN WEST VIRGINIA

6 pl. caps 13 picas

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 1	LENS READING 120
CAMERA READING 63-189 1/2	BOARD READING 20-425
BLUE 3-149	16-22
F-16 120 79 UNITS	FLASH 15 SEC. MASK
YELLOW 3-140	16-21
F-16 120 6 UNITS	FLASH 15 SEC. MASK
RED 3-150	16-23
F-16 120 5 UNITS	FLASH 22 SEC. MASK
BLACK 3-148	16-22
F-16 120 4 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

→ Register Device #2

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1953	DEC 21 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			JAN 4 1954	FEB 18 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

By _____ By _____

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1513

ORDER No. 82428

DATE 12-21-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

R. M.

YES No

IMPRINT SAME AS ABOVE

ON TOP OF THE ALLEGHENY FRONT A
FEW MILES EAST OF PETERSBURG.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No.	2	LENS READING	120
CAMERA READING	3-204	BOARD READING	20-470
BLUE	2-148	15-21	
F-16	120-9	UNITS	FLASH 8 SEC. MASK
YELLOW	2-153	15-21	
F-16	6	UNITS	FLASH 9 SEC. MASK
RED	2-149	15-20	
F-16	5	UNITS	FLASH 8 SEC. MASK
BLACK	2-149	15-20	
F-16	1 1/2	UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

N.T.P.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1953	DEC 21 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

FB 23 54

6/7/54

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1514

ORDER No. 82428

DATE 12-21-53

6½ MPOST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. ~~EDS~~ No

IMPRINT SAME AS ABOVE

ONE OF THE MANY FINE SCENIC HIGH-
WAYS IN WEST VIRGINIA

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. <i>V</i>	LENS READING <i>120</i>
CAMERA READING <i>63-189 1/2</i>	BOARD READING <i>20-425</i>
BLUE <i>1-15 9</i>	<i>15-20</i>
F-16 <i>120 9</i> UNITS	FLASH <i>15</i> SEC. MASK
YELLOW <i>1-15 3</i>	<i>15-19</i>
F-16 <i>120 7 1/2</i> UNITS	FLASH <i>15</i> SEC. MASK
RED <i>1-15 5</i>	<i>15-22</i>
F-16 <i>120 6</i> UNITS	FLASH <i>18</i> SEC. MASK
BLACK <i>1-15 4</i>	<i>15-22</i>
F-16 <i>120 3 1/2</i> UNITS	FLASH <i>12</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>—</i> UNITS

REMARKS:

Register Device # 2

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

OK

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1515

ORDER No. 82428

DATE 12-21-53

6 1/2 MPOST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~YES~~ No

IMPRINT SAME AS ABOVE

THE GREENBRIER HOTEL, WHITE
SULPHUR SPRINGS

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

girl at night
Follow KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 125
CAMERA READING 3.822 1/2	BOARD READING 20-648
BLUE 1-156	16-16
F-16 125 7 UNITS	FLASH 9 SEC. MASK
YELLOW 1-158	16-16
F-16 125 5 UNITS	FLASH 10 SEC. MASK
RED 1-154	16-18
F-16 125 5 UNITS	FLASH 9 SEC. MASK
BLACK 1-158	16-20
F-16 125 1 1/2 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 125 4 UNITS

REMARKS:

N.T.P. new sky

DUPLICATE

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

6/7/54
OK

*trans sent to
Greenbrier for ident.
12-22-53*

DUPLICATE

4 7/10

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1516

ORDER No. 82428

DATE 12-21-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES No

IMPRINT SAME AS ABOVE

EARLY AUTUMN IN WEST VIRGINIA

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No.	I	LENS READING	120
CAMERA READING	63-189 1/2	BOARD READING	20-425
BLUE	3-149	FLASH	16-22
F-16	120 7 1/2 UNITS	FLASH	15 SEC. MASK
YELLOW	3-140	FLASH	16-21
F-16	120 6 UNITS	FLASH	15 SEC. MASK
RED	3-150	FLASH	16-23
F-16	120 6 1/2 UNITS	FLASH	22 SEC. MASK
BLACK	3-148	FLASH	16-22
F-16	120 4 UNITS	FLASH	11 SEC.
EXTRA SKY EXPOSURE		F-16	20-119 UNITS

REMARKS:

→ Register Davis #2

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

JAN 17 1954

6/7/54

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1517

ORDER No. 82428

DATE 12-21-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES ENCL.

IMPRINT SAME AS ABOVE

HIGHEST POINT IN W. VIRGINIA

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 7	LENS READING 120
CAMERA READING 63-18 7/12	BOARD READING 20-425
BLUE 1-159	15-20
F-16 120 9 UNITS	FLASH 15 SEC. MASK
YELLOW 1-153	15-19
F-16 120 7 1/2 UNITS	FLASH 15 SEC. MASK
RED 1-155	15-22
F-16 120 6 UNITS	FLASH 16 SEC. MASK
BLACK 1-154	15-22
F-16 120 3 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

→ Register Advice from #2

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 23	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

6/7/54
AN

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1518

ORDER No. 82428

DATE 12-21-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES NO

IMPRINT SAME AS ABOVE

HORSEBEND OF NEW RIVER FROM 1200
FEET OVERLOOK IN GRANDVIEW STATE
PARK NEAR BECKLEY

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20.470
BLUE 3-150	18-18
F-16-120-7 UNITS	FLASH 9 SEC. MASK
YELLOW 3-156	18-20
F-16-120 6 UNITS	FLASH 10 SEC. MASK
RED 3-152	18-18
F-16-120 5 UNITS	FLASH 9 SEC. MASK
BLACK 3-158	18-22
F-16-120 2 UNITS	FLASH 12 SEC
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

N.T.R.

DUPLICATE

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 31 1953	DEC 31 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				FEB 9 54
BLUEPRINT			JAN 4 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

6/7/54
N

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1519

ORDER No. 82428

DATE 12-21-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES No

IMPRINT SAME AS ABOVE

FISHING IN GREENLAND GAP, NORTH
OF PETERSBURG

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 1-140	13-17
F-16 120 7 UNITS	FLASH 6 SEC. 1/2
YELLOW 1-142	13-22
F-16 " 6 UNITS	FLASH 6 SEC. MASK
RED 1-140	13-29
F-16 " 4 UNITS	FLASH 6 SEC. MASK
BLACK 1-140	13-22
F-16 " 1 1/2 UNITS	FLASH 8 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

6/7/54

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1520

ORDER NO. 82428

DATE 12-21-53

6½ M POST CARDS C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES ENCL

IMPRINT SAME AS ABOVE

SMILING DOORMEN WELCOME GUESTS ALL-
YEAR-ROUND TO THE GREENBRIER AS
THEY DRIVE UP TO THE MAIN ENTRANCE
SHOWN HERE. ETC.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 3-155	18-21
F-16 120 8 UNITS	FLASH 10 SEC MASK
YELLOW 3-145	18-17
F-16 7 UNITS	FLASH 8 SEC MASK
RED 3-155	18-18
F-16 5 UNITS	FLASH 10 SEC MASK
BLACK 3-149	18-19
F-16 2 UNITS	FLASH 12 SEC
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS: N.T.P.	

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 11 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				JAN 27 54
BLUEPRINT				
STRIPPING, OPAQUING			JAN 4 1954	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1521

ORDER No. 82428

DATE 12-21-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES ENCL.

IMPRINT SAME AS ABOVE

THE BEAUTIFUL ALLEGHANY MOUNTAINS
PROVIDE A LOVELY SETTING FOR THE
GREENBRIER, FAMOUS ALL-YEAR-ROUND
RESORT IN WHITE SULPHUR SPRINGS,
WEST VIRGINIA. ETC.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 1-140	13-17
F-16 1/20 7 UNITS	FLASH 6 SEC. MASK
YELLOW 1-142	13-22
F-16 1/16 6 UNITS	FLASH 6 SEC. MASK
RED 1-140	13-19
F-16 1/16 4 UNITS	FLASH 6 SEC. MASK
BLACK 1-140	13-22
F-16 1/16 1 1/2 UNITS	FLASH 8 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

NTP.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

671.7
N

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1522

ORDER No. 82428

DATE 12-21-53

6 1/2 M POST CARDS

C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M.

YES No

IMPRINT SAME AS ABOVE

THE NORTH ENTRANCE OF THE GREEN-BRIER, WORLD-FAMED RESORT IN WHITE SULPHUR SPRINGS, WEST VIRGINIA, REFLECTS THE GLORY OF THE OLD SOUTH WITH ITS STATELY WHITE PORTICO.

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 1.20
CAMERA READING 3-204	BOARD READING 20.470
BLUE 3-155	18.21
F-16 8 UNITS	FLASH 10 SEC MASK
YELLOW 3-145	18.17
F-16 7 UNITS	FLASH 8 SEC MASK
RED 3-155	18.18
F-16 5 UNITS	FLASH 10 SEC MASK
BLACK 3-149	18.19
F-16 2 UNITS	FLASH 12 SEC
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

HB 23-54

6/7/54

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1523

ORDER No. 82428

DATE 12-21-53

6½ M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES No

IMPRINT SAME AS ABOVE

FINE CROP OF MOUNTAIN PEACHES
GROWN IN WEST VIRGINIA

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 1-147	14-21
F-16 120 6 UNITS	FLASH 9 SEC. MASK
YELLOW 1-150	14-23
F-16 120 5 UNITS	FLASH 7 SEC. MASK
RED 1-154	14-24
F-16 120 5 UNITS	FLASH 9 SEC. MASK
BLACK 1-155	14-24
F-16 120 2 UNITS	FLASH 5 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

NOTICE

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			JAN 4 1954	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Jan 5 1954

346

GRAFTON SOUVENIR, GRAFTON, W.VA.

NO. 3CK1524

ORDER No. 82428

DATE 12-21-53

6 1/2 MPOST CARDS C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *encl*

IMPRINT SAME AS ABOVE

A SPECTULAR VIEW OF NEW RIVER
CANYON IS PROVIDED AT HAWKES NEST
STATE PARK ON U.S. ROUTE 60 EAST
OF CHARLESTON.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NEW SKY #13

MAGENTA SCREEN

CAMERA No. <i>F</i>	LENS READING <i>120</i>
CAMERA READING <i>63-200</i>	BOARD READING <i>20-425</i>
BLUE <i>1-150</i>	<i>13-16</i>
F-16 <i>120</i> <i>9 1/2</i> UNITS	FLASH <i>14</i> SEC. MASK
YELLOW <i>1-160</i>	<i>13-24</i>
F-16 <i>120</i> <i>9 7/8</i> UNITS	FLASH <i>16</i> SEC. MASK
RED <i>1-150</i>	<i>13-20</i>
F-16 <i>120</i> <i>6</i> UNITS	FLASH <i>17</i> SEC. MASK
BLACK <i>1-154</i>	<i>13-22</i>
F-16 <i>120</i> <i>3 1/2</i> UNITS	FLASH <i>13</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>120-14</i> UNITS
REMARKS:	

NEW

92522

THE REXALL DRUG STORE, SAUGATUCK, MICHIGAN

NO. 3CK1525

ORDER No. 82432

DATE 12-21-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

BATHING BEACH ON LAKE MICHIGAN
AT SAUGATUCK.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20.470
BLUE 1-160	14-18
F-16 5 UNITS	FLASH 11 SEC. MARK
YELLOW 1-162	14-22
F-16 4 UNITS	FLASH 12 SEC. MARK
RED 1-158	14-18
F-16 4 UNITS	FLASH 10 SEC. MARK
BLACK 1-158	14-16
F-16 1 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By Date AND WORK SCHEDULE By Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

LYNN H. BOYER, JR., WILDWOOD, N.J. /

NO. 3CK1526

ORDER No. 82443

DATE 12-22-53

12 $\frac{1}{2}$ M POST CARDS C.T. CURTEICHCOLOR / FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO -

IMPRINT SAME AS ABOVE /

209 TOTTEN'S HARBOR, WILDWOOD
BY-THE-SEA, N.J. /

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 2-153	17-23
F-16 120-7 UNITS	FLASH 9 SEC. MASK
YELLOW 2-160	17-23
F-16 6 UNITS	FLASH 12 SEC. MASK
RED 2-162	17-23
F-16 6 UNITS	FLASH 12 SEC. MASK
BLACK 2-164	17-20
F-16 1 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 31 1953	DEC 31 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

LYNN H. BOYER, JR., WILDWOOD, N.J.

NO. 3CK1527

ORDER No. 82443

DATE 12-22-53

12½ M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT SAME AS ABOVE

210-1 WILDWOOD CATHOLIC HIGH SCHOOL, WILDWOOD BY THE SEA, N.J.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 1-160	14-18
F-16 5 UNITS	FLASH 11 SEC. MASK
YELLOW 1-162	14-22
F-16 4 UNITS	FLASH 12 SEC. MASK
RED 1-158	14-18
F-16 4 UNITS	FLASH 10 SEC. MASK
BLACK 1-158	14-16
F-16 1½ UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS: N.T.P.	

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 3CK1528

DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC. ORDER No. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12 $\frac{1}{2}$ M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M. YES *incl*

IMPRINT SAME AS ABOVE

K-159 THE MCKENZIE RIVER HIGHWAY,
U.S. 28, PASSES THROUGH AN INSPIR-
ING SCENIC AREA. THE THREE SISTERS
FURNISH A PICTURESQUE BACKGROUND.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>120</i>
CAMERA READING <i>63-200</i>	BOARD READING <i>20-425</i>
BLUE <i>1-147</i>	<i>14-21</i>
F-16 <i>120</i> <i>9</i> UNITS	FLASH <i>13</i> SEC. MASK
YELLOW <i>1-150</i>	<i>14-23</i>
F-16 <i>120</i> <i>8</i> UNITS	FLASH <i>18</i> SEC. MASK
RED <i>1-154</i>	<i>14-24</i>
F-16 <i>120</i> <i>7</i> UNITS	FLASH <i>22</i> SEC. MASK
BLACK <i>1-155</i>	<i>14-24</i>
F-16 <i>120</i> <i>3 1/2</i> UNITS	FLASH <i>12</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>12</i> UNITS
REMARKS:	

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 3CK1529

DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC., ORDER No. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12¹/₂ POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M. YES *encl*

IMPRINT SAME AS ABOVE

K-254 CLIMBING THE RIFFLES OF
THE ROGUE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Cut foreground

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>120</i>
CAMERA READING <i>63-200</i>	BOARD READING <i>20-425</i>
BLUE <i>1-155</i>	<i>15-21</i>
F-16 <i>120</i> <i>9</i> UNITS	FLASH <i>15</i> SEC. MASK
YELLOW <i>1-157</i>	<i>15-23</i>
F-16 <i>120</i> <i>7 1/2</i> UNITS	FLASH <i>15</i> SEC. MASK
RED <i>1-151</i>	<i>15-24</i>
F-16 <i>120</i> <i>6</i> UNITS	FLASH <i>16</i> SEC. MASK
BLACK <i>1-157</i>	<i>15-25</i>
F-16 <i>120</i> <i>3 1/2</i> UNITS	FLASH <i>12</i> SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DEC 24 1953
JUN 21 54

NO. 3CK1530
DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC. ORDER No. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12½ M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. SPECIAL R. M. YES *encl*

IMPRINT SAME AS ABOVE

K-799 PETERSEN ROCK GARDENS
LOCATED BETWEEN REDMOND AND
BEND, OREGON.

PHOTO PROPERTY OF *C.T. CURT*

RETOUCHING AND COLOR DESCRIPTION

Cut Top & Bottom

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. <i>7</i>	LENS READING <i>120</i>
CAMERA READING <i>63-200</i>	BOARD READING <i>20-425</i>
BLUE <i>1-147</i>	<i>14-21</i>
F-16 <i>120</i> <i>9</i> UNITS	FLASH <i>13</i> SEC. MASK
YELLOW <i>1-150</i>	<i>14-23</i>
F-16 <i>120</i> <i>8</i> UNITS	FLASH <i>18</i> SEC. MASK
RED <i>1-154</i>	<i>14-24</i>
F-16 <i>120</i> <i>7</i> UNITS	FLASH <i>22</i> SEC. MASK
BLACK <i>1-155</i>	<i>14-24</i>
F-16 <i>120</i> <i>3 1/2</i> UNITS	FLASH <i>12</i> SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By *AUG 23 1954*

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

NO. 3CK1531

DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC., ORDER No. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12½ M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No SPECIAL R. M. YES *encl*

IMPRINT SAME AS ABOVE

K-800 PETERSEN ROCK GARDENS
LOCATED IN CENTRAL OREGON BETWEEN
REDMOND AND BEND.

PHOTO PROPERTY OF

C.T. CURT

RETOUCHING AND COLOR DESCRIPTION

cut top

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20.470
BLUE 2-155	16-23
F-16 -120 6 UNITS	FLASH 10 SEC MASK
YELLOW 2-156	16-30
F-16 " 5 UNITS	FLASH 11 SEC MASK
RED 2-158	16-32
F-16 " 5 UNITS	FLASH 12 SEC MASK
BLACK 2-164	16-33
F-16 " 1 1/2 UNITS	FLASH 14 SEC
EXTRA SKY EXPOSURE	F-16 -120 - 5 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DEC 23 1953

NO. 3CK1532
DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC. ORDER No. 82444
PORTLAND 11, OREGON

12½ M POST CARDS C.T. CURTEICHCOLOR FULL FACE
DATE 12-22-53
(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. SPECIAL R. M. YES *encl*
IMPRINT SAME AS ABOVE
K-801 PETERSEN ROCK GARDENS
PHOTO PROPERTY OF ~~C.T.~~ *CURT*

RETOUCHING AND COLOR DESCRIPTION

cut
FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20.470
BLUE 2-155	16-23
F-16 120-6 UNITS	FLASH 10 SEC. MASK
YELLOW 2-156	16-30
F-16 " 5 UNITS	FLASH 11 SEC. MASK
RED 2-158	16-32
F-16 " 5 UNITS	FLASH 12 SEC. MASK
BLACK 2-164	16-33
F-16 " 1 1/2 UNITS	FLASH 14 SEC.
EXTRA SKY EXPOSURE	F-16-120-5 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate
By _____
Date _____
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			JAN 25 54
BLUEPRINT STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

AUG 23 1954

Also front of cover

NO. 3CK1533

DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC. ORDER No 82444
PORTLAND 11, OREGON

DATE 12-22-53

12 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M.

YES and

IMPRINT SAME AS ABOVE

K-802 PETERSEN ROCK GARDENS AND
MUSEUM IS LOCATED BETWEEN BEND
AND REDMOND, OREGON.

PHOTO PROPERTY OF

C.T. CURTIS

RETOUCHING AND COLOR DESCRIPTION

Chet Toy photo equal

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20.470
BLUE 2-155	16-23
F-16 -120 6 UNITS	FLASH 10 SEC. MASK
YELLOW 2-156	16-30
F-16 " 5 UNITS	FLASH 11 SEC. MASK
RED 2-158	16-32
F-16 " 5 UNITS	FLASH 12 SEC. MASK
BLACK 2-164	16-33
F-16 " 1 1/2 UNITS	FLASH 14 SEC.
EXTRA SKY EXPOSURE	F-16 .120. 5 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DEC 24 1953

JAN 10 1954

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

AUG 23 1954

NO. 3CK1534
DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC.
PORTLAND 11, OREGON

ORDER No. 82444
DATE 12-22-53

12 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. SPECIAL R. M. YES *encl*
IMPRINT SAME AS ABOVE
K-803 PETERSEN ROCK GARDENS AND
MUSEUM IS LOCATED BETWEEN BEND AND
REDMOND, OREGON.

PHOTO PROPERTY OF *C.T. Curteich*

RETOUCHING AND COLOR DESCRIPTION

Cut top & bottom

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. <i>F</i>	LENS READING <i>120</i>
CAMERA READING <i>63-18942</i>	BOARD READING <i>20-425</i>
BLUE <i>2-144</i>	<i>15-22</i>
F-16 <i>120</i> <i>11</i> UNITS	FLASH <i>14</i> SEC. MASK
YELLOW <i>2-144</i>	<i>15-21</i>
F-16 <i>120</i> <i>8</i> UNITS	FLASH <i>23</i> SEC. MASK
RED <i>2-144</i>	<i>15-24</i>
F-16 <i>120</i> <i>8</i> UNITS	FLASH <i>22</i> SEC. MASK
BLACK <i>2-147</i>	<i>15-24</i>
F-16 <i>195</i> <i>5</i> UNITS	FLASH <i>0</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>0</i> UNITS

REMARKS:

Register Devise #2

Executive OK of Estimate
By _____
Date _____
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By **AUG 23 1954**
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

NO. 3CK1535

DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC., ORDER No. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M. YES *and*

IMPRINT SAME AS ABOVE

K-804 PETERSEN ROCK GARDENS

PHOTO PROPERTY OF ~~C.T.~~ *C. J. S.*

RETOUCHING AND COLOR DESCRIPTION

cut Top

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>120</i>
CAMERA READING <i>63-18772</i>	BOARD READING <i>20-425</i>
BLUE <i>2-144</i>	<i>15-22</i>
F-16 <i>120</i> <i>11</i> UNITS	FLASH <i>14</i> SEC. MASK
YELLOW <i>2-144</i>	<i>15-22</i>
F-16 <i>120</i> <i>8</i> UNITS	FLASH <i>23</i> SEC. MASK
RED <i>2-144</i>	<i>15-24</i>
F-16 <i>120</i> <i>8</i> UNITS	FLASH <i>22</i> SEC. MASK
BLACK <i>2-147</i>	<i>15-24</i>
F-16 <i>195-5</i> UNITS	FLASH <i>0</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>0</i> UNITS

REMARKS:

→ Reregister Device from #2

*Return enr.
to camera #7
for Jumbo*

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DEC 24 1953

ED 16 54

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

AUG 23 1954

ED 16 54

NO. 3CK1536

DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC. ORDER No. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12 1/2 MPOST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M. YES

IMPRINT SAME AS ABOVE

K-805 BEAUTY IS KING IN
PETERSEN ROCK GARDENS

PHOTO PROPERTY OF

C.T. CURTIS

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 1	LENS READING 120
CAMERA READING 63-200	BOARD READING 20-425
BLUE 1-144	16-18
F-16 120 12 UNITS	FLASH 11 SEC. MASK
YELLOW 1-150	16-20
F-16 120 7 1/2 UNITS	FLASH 16 SEC. MASK
RED 1-148	16-20
F-16 120 6 UNITS	FLASH 16 SEC. MASK
BLACK 1-152	16-20
F-16 120 3 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

12

11

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

DATE HAND COLOR PROOF OK'D _____

By _____

DATE Photo Returned to Customer _____

AUG 23 1954

NO. 3CK1537

DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC., ORDER No. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12¹/₂ POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M. YES *encl.*

IMPRINT SAME AS ABOVE

K-806 PETERSEN ROCK GARDENS LOCATED BETWEEN BEND AND REMOND, OREGON. /

PHOTO PROPERTY OF *C.T. CURTIS*

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. <i>1</i>	LENS READING <i>120</i>
CAMERA READING <i>63-200</i>	BOARD READING <i>20-425</i>
BLUE <i>2-145</i>	<i>17-22</i>
F-16 <i>120 11 1/2</i> UNITS	FLASH <i>15</i> SEC. MASK
YELLOW <i>2-147</i>	<i>17-24</i>
F-16 <i>120 10</i> UNITS	FLASH <i>16</i> SEC. MASK
RED <i>2-158</i>	<i>17-26</i>
F-16 <i>120 11</i> UNITS	FLASH <i>25</i> SEC. MASK <i>DIT</i>
BLACK <i>2-160</i>	<i>17-24</i>
F-16 <i>120 5</i> UNITS	FLASH <i>13</i> SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer **AUG 23 1954**

NO. 3CK1538

DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC., ORDER NO. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. SPECIAL R. M. YES *encl.*
IMPRINT SAME AS ABOVE
K-807 PETERSEN ROCK GARDENS AND
MUSEUM IS LOCATED BETWEEN REDMOND
AND BEND, OREGON.

PHOTO PROPERTY OF C.T. CURTIS

RETOUCHING AND COLOR DESCRIPTION

*Be sure to bring out mountains
in background very important!*

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 1	LENS READING 120
CAMERA READING 63-200	BOARD READING 20-425
BLUE 2-147	15-21
F-16 120 9 1/2 UNITS	FLASH 14 SEC. MASK
YELLOW 2-147	15-22
F-16 120 8 UNITS	FLASH 15 SEC. MASK
RED 2-153	15-24
F-16 120 6 UNITS	FLASH 17 SEC. MASK
BLACK 2-159	15-25
F-16 120 4 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 — UNITS

REMARKS:

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DEC 24 1953

JAN 18 1954

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

AUG 23 1954

DATE Photo Returned to Customer

NO. 3CK1539

DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC. ORDER No. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12½ M POST CARDS C.T. CURTIS COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M. YES *encl.*

IMPRINT SAME AS ABOVE

K-808 THE PETERSEN ROCK GARDENS
WERE STARTED SOME YEARS AGO AS A
HOBBY BY MR. PETERSEN ON HIS FARM
IN THE SAGE-BRUSH LAND OF DESCHUTES
COUNTY IN CENTRAL OREGON.

PHOTO PROPERTY OF

C.T. CURTIS

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. <i>2</i>	LENS READING <i>120</i>
CAMERA READING <i>3-204</i>	BOARD READING <i>20-470</i>
BLUE <i>2-155</i>	<i>16-23</i>
F-16 <i>1/20</i> <i>6</i> UNITS	FLASH <i>10</i> SEC. <i>MASK</i>
YELLOW <i>2-156</i>	<i>16-30</i>
F-16 <i>"</i> <i>5</i> UNITS	FLASH <i>11</i> SEC. <i>MASK</i>
RED <i>2-158</i>	<i>16-32</i>
F-16 <i>"</i> <i>5</i> UNITS	FLASH <i>12</i> SEC. <i>MASK</i>
BLACK <i>2-164</i>	<i>16-33</i>
F-16 <i>"</i> <i>1/2</i> UNITS	FLASH <i>14</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>1/20.5</i> UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

AUG 23 1954

NO. 3CK1540

DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC., ORDER No. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12½ M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPECIAL R. M. YES *encl*

IMPRINT SAME AS ABOVE

K-809 PETERSEN ROCK GARDENS, ONE
OF CENTRAL OREGON'S MOST FAMOUS
ATTRACTIONS, STARTED AS A HOBBY.

PHOTO PROPERTY OF *C.T. CURT*

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>120</i>
CAMERA READING <i>13-189 1/2</i>	BOARD READING <i>20-425</i>
BLUE <i>2-144</i>	<i>15-22</i>
F-16 <i>120-11</i> UNITS	FLASH <i>14</i> SEC. MASK
YELLOW <i>2-144</i>	<i>15-21</i>
F-16 <i>120-9</i> UNITS	FLASH <i>23</i> SEC. MASK
RED <i>2-149</i>	<i>15-24</i>
F-16 <i>120-9</i> UNITS	FLASH <i>22</i> SEC. MASK
BLACK <i>2-147</i>	<i>15-24</i>
F-16 <i>145-5</i> UNITS	FLASH <i>0</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>—</i> UNITS

REMARKS: *Register Device #2*

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

AUG 23 1954

NO. 3CK1541

DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC. ORDER No. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12½ M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. SPECIAL R. M. YES

IMPRINT SAME AS ABOVE

K-810 PETERSEN ROCK GARDENS,
BEND, OREGON.

PHOTO PROPERTY OF C.T. CURTIS

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-446 1/2
BLUE 3-157	19-25
F-16 -120 -5 UNITS	FLASH 11 SEC. MASK
YELLOW 3-150	19-21
F-16 5 UNITS	FLASH 9 SEC. MASK
RED 3-159	19-22
F-16 5 UNITS	FLASH 11 SEC. MASK
BLACK 3-152	19-27
F-16 2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				1-71-54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By AUG 23 1954

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 3CK1542
DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC., ORDER NO. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. SPECIAL R. M. YES

IMPRINT SAME AS ABOVE

K-811 PETERSEN ROCK GARDENS,
LOCATED BETWEEN BEND AND REDMOND,
OREGON.

PHOTO PROPERTY OF C.T. CURTIS

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 63-200	BOARD READING 20-425
BLUE 2-145	17-22
F-16 120-117 UNITS	FLASH 15 SEC. MASK
YELLOW 2-147	17-24
F-16 120-10 UNITS	FLASH 16 SEC. MASK
RED 2-158	17-26 DK
F-16 120-11 UNITS	FLASH 25 SEC. MASK
BLACK 2-160	17-24
F-16 120-5 UNITS	FLASH 19 SEC
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Pick
Rm Being
made

Executive OK of Estimate
By _____
Date _____
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

AUG 23 1954

NO. 3CK1543

DISTRIBUTED BY CHRISTIAN'S COLOR CARD SERVICE, INC. ORDER NO. 82444
PORTLAND 11, OREGON

DATE 12-22-53

12 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. SPECIAL R. M. YES

IMPRINT SAME AS ABOVE

K-812 PETERSEN ROCK GARDENS

PHOTO PROPERTY OF C.T. CURTIS

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

MAGENTA SCREEN

CAMERA No. 1	LENS READING 120
CAMERA READING 63-189 1/2	BOARD READING 20-425
BLUE 2-144	15-22
F-16 120 - 11 UNITS	FLASH 14 SEC. MASK
YELLOW 2-144	15-21
F-16 120 - 8 UNITS	FLASH 23 SEC. MASK
RED 2-144	15-24
F-16 120 - 8 UNITS	FLASH 22 SEC. MASK
BLACK 2-144	15-24
F-16 125 - 5 UNITS	FLASH 0 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

→ Register Devise form #2

Register Devise form #2

C. 63-189 1/2 - B. 20-425

Blue - 11 - 14

Yell. - 8 - 23

Red - 8 - 22

Black - 5 - 0

334

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3CK1544 ORDER NO. 82381 DATE 12-23-53

CUSTOMER TOM HARRIGAN, INC.
OAK PARK, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE CURTEICHCOLOR-FULL FAC

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Harrigan - Plymouth & Chrysler)

FOLLOW KODACHROME TRANSPARENCY

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT PROOF

MAGENTA SCREEN

CAMERA No.	7	LENS READING	120
CAMERA READING	63-200	BOARD READING	20-425
BLUE	2-145	17-22	
F-16	120 11½ UNITS	FLASH 15	SEC. MASK
YELLOW	2-147	17-24	
F-16	120 10 UNITS	FLASH 10	SEC. MASK
RED	2-158	17-26	OK
F-16	120 11 UNITS	FLASH 25	SEC. MASK
BLACK	2-160	17-24	
F-16	120 5 UNITS	FLASH 13	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

GULF STREAM CARD & DISTRIBUTING CO.,
MIAMI, FLORIDA

NO. 3CK1545

ORDER No. 82477

DATE 12-24-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. ~~YES to come~~ No

IMPRINT SAME AS ABOVE

COLORFUL MACAWS AT THE PARROT
JUNGLE, MIAMI, FLORIDA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

(Macaws in Parrot Jungle)

FOLLOW KODACHROME TRANSPARENCY

Missing

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 3-152	16-20
F-16 -120 7 UNITS	FLASH 9 SEC. MASK
YELLOW 3-152	16-22
F-16 " 6 UNITS	FLASH 10 SEC. MASK
RED 3-156	16-22
F-16 " 6 UNITS	FLASH 11 SEC. MASK
BLACK 3-154	16-22
F-16 " 112 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 -120-5 UNITS

REMARKS:

N.T.P.

Also front of folder covered

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DEC 29 1953

1-19-53

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3CK1546 ORDER NO. 82479 DATE 12-28-53

CUSTOMER

TOTAH'S FINE MOTEL
VICTORIA, TEXAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2" M POST CARDS SIZE 3 1/2" X 5 1/2"

STYLE CURTEICH COLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue
(Totah's Fine Motel)

FOLLOW KODACHROME TRANSPARENCY

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

MAGENTA SCREEN

CAMERA No. F	LENS READING 120
CAMERA READING 63-189 1/2	BOARD READING 80-425
BLUE 1-138	14-16
F-16 120 10 1/2 UNITS	FLASH 14 SEC. MASK
YELLOW 1-150	14-20
F-16 120 8 UNITS	FLASH 13 SEC. MASK
RED 1-150	14-20
F-16 120 7 UNITS	FLASH 14 SEC. MASK
BLACK 1-152	14-19
F-16 120 4 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

Register Devise from #2

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30K1547 ORDER NO. 82499 DATE 12-30-53

CUSTOMER
CULLIGAN, INC.
NORTHBROOK, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE CURTEICHCOLOR*FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
CULLIGAN — THE GREATEST NAME
IN WATER CONDITIONING.

FRONT NO. 5 (All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY FOR CROPPING AND POSITION OF TYPE MATTER
ABOVE PICTURE ON CARD. TRADEMARK DRAWING ENCLOSED
AND KODACHROME TRANSPARENCY

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT PROOF

MAGENTA SCREEN

CAMERA No.	LENS READING	BOARD READING	SEC. MASK	UNITS
1	120	20-425		
CAMERA READING 63-200	15-18	14	14	18
BLUE 2-155	15-18	14	14	18
F-16 110-9	15-18	14	14	18
YELLOW 2-146	15-20	14	14	18
F-16 110-7 1/2	15-20	14	14	18
RED 2-156	15-20	14	14	18
F-16 120-6	15-20	14	14	18
BLACK 2-150	15-20	14	14	18
F-16 110-3 1/2	15-20	14	14	18
EXTRA SKY EXPOSURE	15-20	14	14	18
REMARKS:				

8 1/2 X 14

RUS H
ON SHEET
G 305

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30K1548 ORDER NO. 82499 DATE 12-30-53

CUSTOMER
CULLIGAN, INC.,
NORTHBROOK, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE CURTEICH COLOR * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full CULLIGAN SOFT WATER SERVICE —
THE MARK OF MODERN LIVING.

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY FOR CROPPING AND POSITION OF TYPE MATTER
ABOVE PICTURE ON CARD. TRADEMARK DRAWING ENCLOSED
AND KODACHROME TRANSPARENCY

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT IT PROOF

MAGENTA SCREEN

CAMERA No.	LENS READING	BOARD READING	SEC. MASK	UNITS
1	120	20-425		
CAMERA READING 63-200				
BLUE 2-155	15-18	14	SEC. MASK	
F-16 120	F-16			
YELLOW 2-146	15-18	14	SEC. MASK	
F-16 120	F-16			
RED 2-156	15-20	18	SEC. MASK	
F-16 120	F-16			
BLACK 2-150	15-20	12	SEC. MASK	
F-16 120	F-16			
EXTRA SKY EXPOSURE				
REMARKS				

ROSE
STREET
205

DISTRIBUTED BY P-K NEWS COMPANY,
JUNCTION CITY, KANSAS

NO. 4CK890

ORDER No. 85637

DATE 7-6-54

12 $\frac{1}{2}$ M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

MAIN STREET AT NIGHT,
JUNCTION CITY, KANSAS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No.	7	LENS READING	120
CAMERA READING	62-824	BOARD READING	20-330
BLUE	1-152	FLASH	18-22
F-16	100 8 UNITS	FLASH	10 SEC. MASK
YELLOW	1-150	FLASH	18-24
F-16	120 9 UNITS	FLASH	14 SEC. MASK
RED	1-156	FLASH	18-24
F-16	120 9 UNITS	FLASH	16 SEC. MASK
BLACK	1-158	FLASH	18-30
F-16	120 6 UNITS	FLASH	10 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____ By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 12 1954	JUL 12 1954
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			JUL 15 1954	SEP 3 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

40
16 17

G.514-GULF STREAM CARD & DISTRIBUTING CO.,
MIAMI, FLORIDA

NO. 9CK1758

ORDER No. 20803

DATE 8-31-59

300 M POST CARDS C.T.CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HIALEAH *Logo*

*in Blue
Top
C-4*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. NO

IMPRINT SAME AS ABOVE

(at bottom of message space:
A THRILLING RACE AT HIALEAH
RACECOURSE, MIAMI, FLORIDA)

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

THE WORD "HIALEAH" IN SCRIPT IN SKY-IN BLUE
CROP AS MARKED

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLOR PROOF

RETURN PHOTO

REV. 9-58 10M

ENVELOPE PHOTO TICKET

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
RETOUCHING				SEP 1 1959
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
ARTIST DEPT.	36			9-8-59

DATE Filed

By

DATE Photo Returned to Customer

Transp Ret to Cust Per Geo Connors

10/30/59 (1)

57569

6-328
*USE SKY MASK FOR
GRASS ON YELLOW
AS WELL AS BLUE*

MAGENTA SCREEN

CAMERA No.	2	LENS READING	135
CAMERA READING	6-499	BOARD READING	21-9411
BLUE	3-162		
F-16	16	UNITS	FLASH 9 SEC. MASK
YELLOW	3-160		20-18
F-16	16	UNITS	FLASH 8 SEC. MASK
RED	3-180		20-20
F-16	16	UNITS	FLASH 11 SEC. MASK
BLACK	3-172		20-22
F-16	7	UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE		F-16	-12 UNITS

REMARKS:

Kodak

4's

NO. 90K1759

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,
PARIS, TENNESSEE

ORDER No. 20805

DATE 9-1-59

6 1/2 M POST CARDS C.T.CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R.M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE
KENLAKE HOTEL, modern in every
detail, awaits visitors who
vacation at Kentucky Lake State
Park. The park also has vacation
cottages ..etc

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO YES

REV. 9-58 10M

ENVELOPE PHOTO TICKET

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
RETOUCHING				SEP 2 1959
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
ARTIST DEPT.	41	41	22 59	

DATE Filed _____ DATE Photo Returned to Customer by *Geo Connors*

By _____ 11/2/59 (10)

MAGENTA SCREEN

CAMERA No.	2	LENS READING	135
CAMERA READING	6-4664	BOARD READING	21-932
BLUE	2-148		19-16
F-16	17	UNITS	FLASH 7 SEC. MASK
YELLOW	2-162		18-12
F-16	17	UNITS	FLASH 6 SEC. MASK
RED	2-170		20-21
F-16	15	UNITS	FLASH 8 SEC. MASK
BLACK	2-190		21-21
F-16	8	UNITS	FLASH 10 SEC. MASK
EXTRA SKY EXPOSURE		F-16	7 UNITS
REMARKS:	K 6339		

MASK FOR YELLOW
MORE IN GRASS

MASK FOR YELLOW + RED
MORE IN GRASS

Open mask
ref. yellow 10
Red-15

Copy as marked
45

ORANGE NEWS CO., ORLANDO, FLA.

NO. 1CP1560

ORDER No. 68482

DATE 8-8-51

12½ M POST CARDS

CLT. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: OK.10

TITLE AT BOT OF R.M. SPACE:

BIRD'S-EYE VIEW OF ORLANDO, FLA.

"THE CITY BEAUTIFUL"

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED.

FOLLOW TISSUE OVERLAY AND 3AH877 ATTACHED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			AUG 10 1951	AUG 13 1951
SKETCH				
RETOUCHING	4	4	AUG 10 1951	AUG 10 1951
REPHOTO				
PHOTO-LITHO			AUG 15 1951	AUG 20 1951
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	2½	AUG 28 1951	9-1-51
ARTIST DEPT.	103	1½		9-13-51

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

on sheet
6634

New Blk impression
for Hand color

To be made
in regular art
coloring colors

HAROLD M. GORMAN, MARBLEHEAD, MASS.

NO. 1CP1627

ORDER No. 68996

DATE 8-30-51

6 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT SAME AS ABOVE

SAILING IN MARBLEHEAD HARBOR,
MARBLEHEAD, MASS.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 8B703.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

2

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 5 1951	SEP 7 - 1951
SKETCH				
RETOUCHING	3	1/4	AUG 31 1951	SEP 5 1951
REPHOTO				
PHOTO-LITHO				SEP 20 1951
BLUEPRINT STRIPPING, OPAQUING			SEP 12 1951	
HAND COLOR PROOF	106	1 1/2	SEP 20 1951	
ARTIST DEPT.		8 1/2		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

Make in regular
Art Colorists Colors

HAROLD M. GORMAN, MARBLEHEAD, MASS.

NO. 1CP1628

ORDER No. 68996

DATE 8-30-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

YANKEE DOODLE, THE SPIRIT OF 1776, ORIGINAL PAINTING AT ABBOT HALL, MARBLEHEAD, MASS.

& R.M. AS ON 16772-N

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 16772

SUBMIT

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 5 1951	SEP 7 - 1951
SKETCH				
RETOUCHING	3	141	SEP 5 1951	SEP 5 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			SEP 12 1951	
STRIPPING, OPAQUING				
HAND COLOR PROOF	137	2		12-4-51
ARTIST DEPT.		10		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ATTENTION

2

order for this customer. Please see to it that all cuts and negatives are uniform and colors are in harmony with each other to make an attractive set.

Make in regular
Art Coloration Colors

DISTRIBUTED BY GEORGE R. KLEIN NEWS COMPANY,
CLEVELAND, OHIO

NO. 1CP1630

ORDER No. 69076

DATE 9-6-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: NIGHT SCENE OF THE TERMINAL
TOWER AND HOTEL CLEVELAND,
CLEVELAND, OHIO

PRIVATE # BEFORE TITLE: K-8

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9AH1934. FOLLOW CARD 9AH1934 FOR COLORS.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 11 1951	SEP 11 1951
SKETCH	3	1/2	SEP 11 1951	SEP 11 1951
RETOUCHING				
REPHOTO				
PHOTO-LITHO			SEP 14 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		10 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION:

// Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C. T. Photochrom

General Process

*Regular Art Coloration
Colors*

DISTRIBUTED BY GEORGE R. KLEIN NEWS COMPANY,
CLEVELAND, OHIO

PHOTO BY BUTLER AIRPHOTOS, CLEVELAND, OHIO

NO. 1CP1631

ORDER No. 69076

DATE 9-6-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: EAST NINTH STREET PIER AND
MUNICIPAL STADIUM, CLEVELAND,
OHIO

PRIVATE # BEFORE TITLE: K-9

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 2BH793. FOLLOW CARD 2BH793 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

// Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

4C H 21

C. T. Photochrom

Special Process

Regular Air Color
Colors

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 10 1951	SEP 12 1951
SKETCH <i>Lo</i>	3	1/2	SEP 7 1951	SEP 10 1951
RETOUCHING		1/4		
REPHOTO				
PHOTO-LITHO			SEP 14 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		//		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY GEORGE R. KLEIN NEWS COMPANY,
CLEVELAND, OHIO

NO. 1CP1632

ORDER No. 69076

DATE 9-6-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO /

IMPRINT SAME AS ABOVE

TITLE: PUBLIC SQUARE, SHOWING
TERMINAL GROUP, CLEVELAND,
OHIO-HIGBEE STORE-TERMINAL
TOWER-HOTEL CLEVELAND
PRIVATE # BEFORE TITLE: K-10

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 4AH982. FOLLOW CARD 4AH982 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

// Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 10 1951	SEP 12 1951
SKETCH	R.O.	3 1/2	SEP 7 1951	SEP 10 1951
RETOUCHING		1		
REPHOTO				
PHOTO-LITHO			SEP 14 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108	9		9-2851

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C. T. Photochrom

Process
Special Colors

Regular Art/Coloration
Colors

DISTRIBUTED BY GEORGE R. KLEIN NEWS COMPANY,
CLEVELAND, OHIO

NO. 1CP1633

ORDER No. 69076

DATE 9-6-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE
TITLE: PUBLIC SQUARE AND UNION
TERMINAL TOWER AT NIGHT,
CLEVELAND, OHIO

PRIVATE # BEFORE TITLE: K-11

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 4AH1673. FOLLOW CARD 4AH1673 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

// Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 10 1951	SEP 12 1951
SKETCH	2	1/2	SEP 7 1951	SEP 10 1951
RETOUCHING		1		
REPHOTO				
PHOTO-LITHO			SEP 14 1951	
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		11		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY GEORGE R. KLEIN NEWS COMPANY,
CLEVELAND, OHIO

NO. 1CP1634

ORDER No. 69076

DATE 9-6-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE
TITLE: PUBLIC SQUARE AND UNION
TERMINAL TOWER,
CLEVELAND, OHIO

PRIVATE # BEFORE TITLE: K-12
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 2AH658. FOLLOW CARD 2AH658 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

// Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 11 1951	SEP 12 1951
SKETCH	20	3 12	SEP 7 1951	SEP 11 1951
RETOUCHING	3	1		
REPHOTO				
PHOTO-LITHO			SEP 14 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY GEORGE R. KLEIN NEWS COMPANY,
CLEVELAND, OHIO

NO. 10P1635

ORDER No. 69076

DATE 9-6-51

12½ M POST CARDS

C.T. PHOTOCROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. ~~NO~~ YES. *encl.*

IMPRINT SAME AS ABOVE

TITLE: SEA LION POOL, CLEVELAND
ZOOLOGICAL GARDENS, CLEVELAND, OHIO

PRIVATE # BEFORE TITLE: K-13

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR COLORS

RETURN KODACHROME TO CUSTOMER

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 12 1951	SEP 14 1951
SKETCH				
RETOUCHING			SEP 10 1951	SEP 10 1951
REPHOTO			SEP 7 1951	SEP 10 1951
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

12/20/51 To C. Gann
MS

ATTENTION

// Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

3x7
Replate

Photochrom

DISTRIBUTED BY GEORGE R. KLEIN NEWS COMPANY,
CLEVELAND, OHIO

NO. 1CP1636

ORDER NO. 69076

DATE 9-6-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO YES *encl.*

IMPRINT SAME AS ABOVE

TITLE: MINIATURE RAILROAD, CLEVELAND
ZOOLOGICAL PARK, CLEVELAND, OHIO

PRIVATE # BEFORE TITLE: K-14

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR COLORS

RETURN KODACHROME TO CUSTOMER

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

11 Subjects a.
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with the original
to make an accurate copy.

5X7 *print*

Photochrom

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By *OK*

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 17 1951	SEP 14 1951
SKETCH			SEP 10 1951	
RETOUCHING	5	3	SEP 7 1951	SEP 13 1951
REPHOTO				SEP 10 1951
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108			9-26-51

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

10/20/51 to C. Hann

DISTRIBUTED BY GEORGE R. KLEIN NEWS COMPANY,
CLEVELAND, OHIO

NO. 1CP1637

ORDER NO. 69076

DATE 9-6-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

Yes, incl.

IMPRINT SAME AS ABOVE

TITLE:

MUNICIPAL STADIUM,
CLEVELAND, OHIO

PRIVATE # BEFORE TITLE: K-15

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR COLORS

RETURN KODACHROME TO CUSTOMER

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

11
Subject of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an interesting set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 4 3 1951	SEP 14 1951
SKETCH				
RETOUCHING	3	3	SEP 10 1951	SEP 13 1951
REPHOTO			SEP 7 1951	SEP 10 1951
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6½		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

12/20/51 to C. Hann

Photo Chrom
color proof

5X7
By photo

NO. 1CP1638

ORDER No. 69076

DATE 9-6-51

DISTRIBUTED BY GEORGE R. KLEIN NEWS COMPANY,
CLEVELAND, OHIO

12½ M POST CARDS C.T. PHOTOCROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. *NO Yes, encl.*

IMPRINT SAME AS ABOVE

TITLE: CLEVELAND MUSEUM OF ART,
CLEVELAND, OHIO

PRIVATE # BEFORE TITLE: K-16

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR COLORS - ADD SOME FLOWERS.

(to Bill, 12-14-51)

RETURN KODACHROME TO CUSTOMER

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an

Photochrom

Executive OK of Estimate	ESTIMATE		Cost Dept. Checked
By _____	AND WORK SCHEDULE		By _____
Date _____			Date _____
OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			NOV 19 1951
SKETCH			
RETOUCHING	<i>C 3</i>	SEP 10 1951	
REPHOTO		SEP 7 1951	SEP 10 1951
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.	<i>104</i>		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

12/20/51 to C. Gamm

JK

547 6/20

DISTRIBUTED BY GEORGE R. KLEIN NEWS COMPANY,
CLEVELAND, OHIO

NO. 1CP1639

ORDER No. 69076

DATE 9-6-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. *NO Yes encl.*
IMPRINT SAME AS ABOVE
TITLE: INDIAN ELEPHANT, CLEVELAND
ZOOLOGICAL GARDENS, CLEVELAND, OHIO
PRIVATE # BEFORE TITLE: K-17
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR COLORS

RETURN KODACHROME TO CUSTOMER

6/24/51 12-14-51
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

11 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
ESTIMATE AND WORK SCHEDULE
Date _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 1 1951	SEP 14 1951
SKETCH			SEP 1 1951	SEP 13 1951
RETOUCHING	5	2	SEP 7 1951	SEP 11 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		5½		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer 12/20/51 to C. Gamm
AN

Photochrom
color proof
NOV 19 1951

PENSACOLA NEWS AGENCY, PENSACOLA, FLA.

NO. 1CP-1650

ORDER No. 69180

DATE 9-18-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT SAME AS ABOVE

TITLE: CHRIST CHURCH, FOUNDED IN
1827, PENSACOLA, FLORIDA

TITLE AT BOTTOM OF MESSAGE SPACE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY - ALSO NOTE CARD ENCLOSED FOR

COLOR OF IVY.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 1951	SEP 21 1951
SKETCH	3	✓		
RETOUCHING			SEP 21 1951	SEP 21 1951
REPHOTO			SEP 26 1951	
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108			10-26-51

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL-PROCESS

USE REGULAR

ART-COLOR-TONE COLORS

RED RIVER NEWS CO., MONROE, LA.
(C) CURT TEICH & CO., INC.

NO. LCP1651

ORDER No. 69418

DATE 9-20-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GREETINGS FROM LOUISIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND FOLLOW COLORS FROM 9AH15.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

6 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 21 1951	SEP 24 1951
SKETCH	10	10	SEP 20 1951	SEP 21 1951
RETOUCHING		2	SEP 26 1951	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		16		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. Photochrom
Special Process

Use regular art color type
Colors

Cancelled
10/2/51
OK

RED RIVER NEWS CO., MONROE, LA.

NO. 1CP1652

ORDER NO. 69418

DATE 9-20-51

6 1/2 M POST CARDS

C. T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: MUNICIPAL NATATORIUM,
MONROE, LOUISIANA /

FREE TO THE PUBLIC
SEE BELOW:

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

PUT AT BOTTOM ON FRONT: MONROE, LOUISIANA--
"THE HEART OF THE WORLD'S LARGEST GAS FIELDS"

USE PHOTO AND FOLLOW COLORS FROM 9AH419.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

6 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C. T. Photochrom

Special Process

Use regular Art Color
Colors

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 21 1951	SEP 24 1951
SKETCH L.C.	10	1/4	SEP 20 1951	SEP 21 1951
RETOUCHING			SEP 26 1951	
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108	7		10-18-51

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

RED RIVER NEWS CO., MONROE, LA.

NO. 1CP1653

ORDER NO. 69418

DATE 9-20-51

6½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES/SAME AS

IMPRINT SAME AS ABOVE. 1BH397

TITLE: AEROPLANE VIEW OF
ALEXANDRIA, LOUISIANA

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND FOLLOW COLORS FROM 1BH397.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C. T. Photochrom
Special Process

Use regular Art Color
Colors

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 21 1951	SEP 24 1951
SKETCH	10	10	SEP 20 1951	SEP 21 1951
RETOUCHING				
REPHOTO			SEP 26 1951	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	104			

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

RED RIVER NEWS CO., MONROE, LA.

NO. 1CP1654

ORDER No. 69418

DATE 9-20-51

6½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: AERIAL VIEW OF MONROE
AND WEST MONROE, LOUISIANA

SEE BELOW:

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

PUT AT BOTTOM ON FRONT: MONROE, LOUISIANA
"THE HEART OF THE WORLD'S LARGEST GAS FIELD"

USE PHOTO AND COLORS FROM 8AH1293.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ~~YES~~ NO HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

6 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C. T. Photochrom

Special Process

Use regular Curt Colorchrome
Colors

Executive OK of Estimate		ESTIMATE		Cost Dept. Checked	
By		AND WORK SCHEDULE		By	
Date				Date	
OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED	
	Clock No.	Time Allowed			
COMPOSING, Type Set Up			SEP 21 1951	SEP 24 1951	
SKETCH	10	1/2	SEP 20 1951	SEP 21 1951	
RETOUCHING					
REPHOTO			SEP 26 1951		
PHOTO-LITHO					
BLUEPRINT					
STRIPPING, OPAQUING					
HAND COLOR PROOF					
ARTIST DEPT.	124	3			

DATE BLUEPRINT OK'D. DATE Filed

By By

DATE HAND COLOR PROOF OK'D. DATE Photo Returned to Customer

RED RIVER NEWS CO., MONROE, LA.

NO. 1CP1655

ORDER No. 69418

DATE 9-20-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: U.S. POST OFFICE AND
COURT HOUSE, MONROE,
LOUISIANA

SEE BELOW:

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

PUT ON BOTTOM ON FRONT: MONROE, LOUISIANA-
"THE HEART OF THE WORLD'S LARGEST GAS FIELDS"

USE PHOTO AND COLORS FROM 4AH2077.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES NO
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!!!

6 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. Photochrom

General Process

Use regular Art Color
Colors

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 21 1951	SEP 24 1951
SKETCH	10	1/2	SEP 20 1951	SEP 21 1951
RETOUCHING	4	1		
REPHOTO			SEP 26 1951	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

RED RIVER NEWS CO., MONROE, LA.

NO. 1CPI656

ORDER No. 69318

DATE 9-20-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: RUSTIC BRIDGE, CITY
PARK, ALEXANDRIA, LA.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM OBH2375.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL. PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C. T. Photochrom
Special Process

Use regular Art Color
Colors

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 21 1951	SEP 21 1951
SKETCH	3	1/2	SEP 20 1951	SEP 21 1951
RETOUCHING	7	1		
REPHOTO			SEP 26 1951	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108	6 1/2		10-18-51

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

LACIK NEWS AGENCY, ARDMORE, OKLA.

NO. 1CP1657

ORDER No. 69231

DATE 9-21-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: BEAUTIFUL LAKE MURRAY,
AS SEEN FROM LAKE MURRAY
LODGE, NEAR ARDMORE AND
MARIETTA, OKLAHOMA

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM OC281-N. FOLLOW KODACHROME TRANSPARENCY
FOR COLORS.

RETURN KODACHROME TO CARL MODES.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM

SEP 25 1951

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 25 1951	SEP 26 1951
SKETCH	40	3 1/2	SEP 24 1951	SEP 25 1951
RETOUCHING	7	1/2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

RETURN

KODACHROME (3) TO:

MODES

DO NOT FILE AWAY

LACIK NEWS AGENCY, ARDMORE, OKLA.

NO. 1CP1658

ORDER No. 69231

DATE 9-21-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: LAKE MURRAY LODGE, NEAR
ARDMORE AND MARIETTA, OKLAHOMA

PHOTO PROPERTY OF - C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM OC280-N. FOLLOW KODACHROME TRANSPARENCY
FOR COLORS (with 1CP-1657)

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM

SEP 21 1951

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 21 1951	SEP 28 1951
SKETCH	3	1/2	SEP 24 1951	SEP 26 1951
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

LACIK NEWS AGENCY, ARDMORE, OKLA.

NO. 1CP1660
ORDER No. 69231

DATE 9-21-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: ONE OF THE ATTRACTIVE
CABINS AT LAKE MURRAY
STATE PARK, NEAR ARDMORE
AND MARIETTA, OKLAHOMA

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CABIN - CEDAR WOOD, PALE YELLOW DOOR.

YES
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				SEP 25 1951
SKETCH	Lo. 2	1/2	SEP 24 1951	SEP 24 1951
RETOUCHING	7	1		
REPHOTO			SEP 26 1951	
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

MACIK NEWS AGENCY, ARDMORE, OKLA.

NO. 1CP1659
ORDER NO. 69231
DATE 9-21-51

6 1/2 MPOST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER		FRONT NO. 1	R. M. NO
TITLE IN FULL		IMPRINT SAME AS ABOVE	
		TITLE: VIEW FROM BUZZARD'S ROOST, SHOWING BOAT DOCKS AND LAKE MURRAY, NEAR ARDMORE AND MARIETTA, OKLAHOMA	
		PHOTO PROPERTY OF C.T.	

RETOUCHING AND COLOR DESCRIPTION

DOCKS ARE WHITE WITH GRAY ROOFS. -- THREE SECTIONS NEAR CENTER HAVE LIGHT GREEN ROOFS. SOIL, WHERE VISIBLE, IS LIGHT BROWN.

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

C.T. PHOTOCHROM

SPECIAL PROCESS



USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 26 1951	SEP 28 1951
SKETCH	3	1/4	SEP 24 1951	SEP 26 1951
RETOUCHING		1/4		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108			11-9-51

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY E.D. WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 1CP1661
ORDER NO. 69440
DATE 9-24-51

25 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. YES
IMPRINT SAME AS ABOVE.
TITLE: TOURISTS' AUTO MAP OF
CAPE COD & R.M. incl.
PRIV. # BEFORE TITLE: 35
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION
IF ARTWORK IS NECESSARY, OK. MAIN ROADS, ROUTE 6, 6A, 28 to be
IN RED AND CONNECTING ROUTES TO BE DARK BLUE. THE TOWNS ARE TO
BE DONE IN PASTEL COLORS, LIGHT BLUE, LIGHT YELLOW, LIGHT PINK,
LIGHT GREEN. BACKGRD TO BE RICH BLUE. UPPER LEFT, BEYOND DOTTED
LINE IS RICH BLUE, SAME AS REST OF CARD BACKGROUND.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
C. TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

9 Subject on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM

SPECIAL PROCESS

USE REGULAR
ART-COLOR-TONE COLORS
(5 Colors)

Executive OK of Estimate

By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 24 1951	OCT 1 - 1951
SKETCH		65	SEP 25 1951	SEP 26 1951
RETOUCHING				
REPHOTO				
PHOTO-LITHO			OCT 3 1951	
BLUEPRINT			DEC 3 1951	
STRIPPING, OPAQUING				DEC 11 1951
HAND COLOR PROOF	107	1 1/2		11-9-51
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

By _____

DATE HAND COLOR PROOF OK'D

DATE Filed

By _____

DATE Photo Returned to Customer

MAKEOVER

DEC 3 1951

DEC 3 1951

MAKEOVER

DISTRIBUTED BY E.D. WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

PHOTOGRAPH BY DON DUQUETTE

NO. 1CP1662

ORDER No. 69441

DATE 9-24-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. YES

IMPRINT SAME AS ABOVE.

TITLE: VIEW FROM MID-CAPE
HIGHWAY, CAPE COD, MASS. *in incl.*

PRIV. # BEFORE TITLE: 21

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

XX

USE PHOTO FROM 1CH1324. FOLLOW SAME FOR COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ^{YES} HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

9 Subjects of
order to this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

97794

C.T. PHOTOCHROM
CURT TEICH & COMPANY, INC.
CHICAGO, ILL. 60601
SPEC. 1-10-51

★★

USE REGULAR
ART-COLORTONE COLORS
(5 C. 1000)

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____
By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 27 1951	OCT 1 - 1951
SKETCH <i>A.C.</i>	10	1/2	SEP 25 1951	SEP 27 1951
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	103	1 1/2		3-4-52
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

9

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

C-794

DISTRIBUTED BY E.D. WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

NO. 1CP1663
ORDER No. 69441
DATE 9-24-51

12 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES
IMPRINT SAME AS ABOVE.
TITLE: OLDEST MILL ON CAPE COD, MASS.....+ R.M. encl.
PRI V. # BEFORE TITLE: 18
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1CH1325. FOLLOW SAME FOR COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

C.T. PHOTOCHROM
SPECIAL PROCESS

★ ★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate By _____ Cost Dept. Checked By _____
ESTIMATE AND WORK SCHEDULE
Date _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 5 1951	OCT 5 - 1951
SKETCH	2	1/2	SEP 25 1951	OCT 3 1951
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	103	1 1/2		3-4-52
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY E.D. WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 1CP1664

ORDER No. 69441

DATE 9-24-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE.

TITLE: AN AUCTION ON CAPE COD,
MASS..... R.M. incl.

PRIV. # BEFORE TITLE: 28

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES. PUT IN CLOUDS. ROOF GREY, GREEN TRIM SHUTTERS.
RED SCREENS ON OPENING IN FRONT. WORD "ANTIQUES" TO BE LEGIBLE.
USE PHOTO ATTACHED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

9 Subject of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM

SPECIAL PROCESS



USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 24 1951	SEP 24 1951
SKETCH	3	1/2		
RETOUCHING	7	1+1	SEP 25 1951	SEP 26 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2		
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY E.D. WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 1CP1665
ORDER NO. 69441
DATE 9-24-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO
IMPRINT SAME AS ABOVE.
TITLE: NOBSKA LIGHT, CAPE COD,
MASS.
PRIV. # BEFORE TITLE: 30
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

CLOUDS LOOK TOO ARTIFICIAL. CHANGE AND REDUCE NUMBER TO MAKE
LIGHTHOUSE SHOW UP BETTER AGAINST SKY. SKY TO BE MORE BLUE,
THAN ON 8B426-N.

USE PHOTO FROM 8B426-N. FOLLOW SAME FOR COLORS WITH
CORRECTIONS AS NOTED ABOVE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HAND COLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

9 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Executive OK of Estimate By _____ Cost Dept. Checked _____
Date _____ By _____ Date _____

ESTIMATE
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 24 1951	
SKETCH	3	1/2	SEP 25 1951	SEP 26 1951
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	167	1 1/2		11-9-51
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

DISTRIBUTED BY E.D. WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 1CP1666
ORDER NO. 69441
DATE 9-24-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. YES
IMPRINT SAME AS ABOVE.
TITLE: FISHING BOATS IN
HARBOR, CAPE COD, MASS. *R.M. incl*
PRIVE. # BEFORE TITLE: 14
PHOTO PROPERTY OF c.t.

RETOUCHING AND COLOR DESCRIPTION

ADD CLOUDS. IMPROVE ON SIMILAR VIEW ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ^{YES} HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

9 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

*Blueprint
&
front
made*

C.T. PHOTOCHROM
SPECIAL PROCESS

★ ★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 27 1951	SEP 28 1951
SKETCH	203	1/2	SEP 28 1951	SEP 27 1951
RETOUCHING		1		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			OCT 1 1951	
HAND COLOR PROOF	106	1 1/2		
ARTIST DEPT.		9 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DATE Photo Returned to Customer

DISTRIBUTED BY E.D. WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 1CP1668
ORDER No. 69441
DATE 9-24-51

12½ M POST CARDS C.T. PHOTO CHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R.M. YES

IMPRINT SAME AS ABOVE.

TITLE: A PICTURESQUE VIEW OF
A HARBOR ON CAPE COD, MASS.

PRIV. # BEFORE TITLE: 33

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE RUBBISH & CAR IN FOREGRD. PUT ROSE BUSHES ALL ALONG WHITE
FENCE ALTERNATING PINK & RED ROSES. HOUSES ARE DARK BROWN
SHINGLES, GREY ROOF. PUT PATCH OF FLOWERS ON LEFT NEAR THE WATER.
ROOFS ON BOAT HOUSES ARE LIGHT GREEN. PUT PINK ROSES ON CLIMBING
BUSH ON THE HOUSE.

SUBMIT: YES
RET. PHOTO REPHOTO B.L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects or
see to make an attractive set.
diver, are uniform and colors are
in harmony with each other

Blueprint
Front
made

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set-Up				OCT 3 - 1951
SKETCH	9	12	SEP 28 1951	SEP 28 1951
RETOUCHING	9	2 1/2		OCT 31 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2		
ARTIST DEPT.		9 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY E.D. WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.
PHOTO BY PAUL BLAIS

NO. 1CP1669
ORDER No. 69441
DATE 9-24-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. NO
IMPRINT SAME AS ABOVE.
TITLE: CHATHAM LIGHT AND COAST
GUARD STATION, CHATHAM, CAPE
COD, MASS.
PRIV. # BEFORE TITLE: 16
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

UPPER PART LIGHTHOUSE BLACK. ROOF MAIN HOUSE GREYISH GREEN WITH
BLACK TRIM ON ROOF ON TOWER BLACK. CHIMNEY TOPS BLACK. HOUSES AT
LEFT, ROOF ROOFS. REMOVE PENNANT BELOW FLAG. REMOVE TWO WOMEN.
PUT PINK ROSES ON BUSH TO LEFT OF WOMEN. GOOD BLUE SKY WITH FEW
SMALL WHITE CLOUDS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subject of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			SEP 27 1951	SEP 28 1951
SKETCH	20	7	SEP 25 1951	SEP 27 1951
RETOUCHING	9	2 + 1/2		OCT 3 1951
REPHOTO				NOV 13 1951
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			OCT 1 1951	
HAND COLOR PROOF	104	1 1/2		
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

WOODCOCK MFG. CO., HOT SPRINGS
NATIONAL PARK, ARK.

NO. 1CP1670

ORDER No. 69581

DATE 9-27-51

6½ M POST CARDS C.T.PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO /

IMPRINT SAME AS ABOVE

TITLE: WK-110 BATH HOUSE ROW AND
MAGNOLIA PROMENADE, HOT SPRINGS
NATIONAL PARK, ARKANSAS /
(AT BOTTOM OF MESSAGE SPACE):

"WE BATHE THE WORLD" /

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM: 9AH1219.

FOLLOW CARD 9AH1219

FOR COLORS /

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

C.T. PHOTOCHROM

SP. C. 110 BATH HOUSE ROW

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 2 1951	OCT 3 - 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

PUBLISHED EXCLUSIVELY FOR FRANK T. PATYK,
SAULT STE. MARIE, MICH.

NO. 1CP1671
ORDER No. 69589
DATE 9-28-51

6½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES
IMPRINT SAME AS ABOVE
TITLE: S.S. "WILFRED SYKES",
ONE OF THE LARGEST ORE
BOATS ON THE GREAT LAKES
+ R.M. incl.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE - LAND IN BACKGROUND, SHOWING FORE AND AFT AND A LITTLE
ABOVE DECK.

FOLLOW CARD OCH1325 FOR COLORS (ENCLOSED)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Order for 6½ M Post Cards
and on 16 inch x 10 inch photo
showing ore carrier and engine
in background with title
in center as indicated on

Blue Print
Front
Made

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 3 - 1951
SKETCH	9	1/4	OCT 2 1951	OCT 2 1951 OCT 31 1951 NOV 1 1951
RETOUCHING		1 1/4		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2		
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

PUBLISHED EXCLUSIVELY FOR FRANK T. PATYK,
SAULT STE. MARIE, MICH.

NO. 1CP1672

ORDER No. 69589

DATE 9-28-51

6½ MPOST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~HE~~ NO.

IMPRINT SAME AS ABOVE

TITLE: EMPTY FREIGHTER PASSING
BASCULE BRIDGE, LAKE
SUPERIOR BOUND, SAULT
STE. MARIE, MICH.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8BH39.

FOLLOR CARD 8BH39 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 2 1951	OCT 3 - 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			OCT 4 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PUBLISHED EXCLUSIVELY FOR FRANK T. PATYK,
SAULT STE. MARIE, MICH.

NO. 1CP1673

ORDER No. 69589

DATE 9-28-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE
TITLE: GENERAL VIEW OF SOO
LOCKS FROM BELOW,
SOO, MICH.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE - BLACK LINES ON BOAT HULL AS SHOWN ON CARD.

USE PHOTO FROM 8BH1382. FOLLOW CARD 8BH1382 FOR COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM

SPECIAL PROCESS



USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 3 - 1951
SKETCH				
RETOUCHING	✓	1	OCT 2 1951	OCT 2 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			OCT 4 1951	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

PUBLISHED EXCLUSIVELY FOR FRANK T. PATYK,
SAULT STE. MARIE, MICH.

NO. 1CP1674
ORDER No. 69589
DATE 9-28-51

6½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES
IMPRINT SAME AS ABOVE
TITLE: INTERNATIONAL FERRY
"AGOMING", SHOWING THE
SOO LOCKS AND INTERNAT-
IONAL R.R. BRIDGE IN
BACKGROUND + R M incl.
PHOTO PROPERTY OF C.T.

NOV 13 1951

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM OCH188. FOLLOW CARD OCH188 FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate
By
Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 2 1951	OCT 3 - 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			OCT 4 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PUBLISHED EXCLUSIVELY FOR FRANK T. PATYK,
SAULT STE. MARIE, MICH.

NO. 1CP1675

ORDER No. 69589

DATE 9-28-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE
TITLE: MODERN FREIGHTER ENTERING
MACARTHUR LOCK, FROM LOW LEVEL,
SAULT STE. MARIE, ONTARIO, CANADA
AND ST. MARY'S RIVER IN BACK-
GROUND. *R.M. encl.*

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM D-8764. FOLLOW CARD D-8764 FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

ART PHOTOCHROM

SECRET

U.S. MAIL

ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 2 1951	OCT 3 - 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

S & S NEWS AGENCY, FORT SMITH, ARK.

NO. 1CP1677

ORDER No. 69663

DATE 10-4-51

12½ M POST CARDS

C.T.PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME

TITLE: HIGHWAY SCENE, THE FAMOUS
"S" CURVE ON U. S. 71 IN
THE ARKANSAS OZARKS

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 7AH1237. FOLLOW CARD 7AH1237 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

C.T. PHOTOCHROM
SPECIAL PROCESS

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 10 1951	OCT 11 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

S & S NEWS AGENCY, FORT SMITH, ARK.

NO. 1CP1678

ORDER No. 69663

DATE 10-4-51

12½M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE
TITLE: CLEAR CREEK FROM U. S.
HIGHWAY 71 IN THE
ARKANSAS OZARKS

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8BH1682. FOLLOW CARD 8BH1682 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL. PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 4 1951	OCT 11 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

ATTENTION

ORDER THE COLOR CHANGES. Please
send us a list of all colors to be
added and subtracted and return it
to the printer with your order
to make the changes.

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

S & S NEWS AGENCY, FORT SMITH, ARK.

NO. 1CP1679

ORDER NO. 69663

DATE 10-4-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT SAME AS ABOVE

TITLE: MOUNTAINBURG, ARKANSAS, AS
SEEN FROM U.S. HIGHWAY 71

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8AH2303. FOLLOW CARD 8AH2303 FOR
COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

ORDER NO. 69663
DATE 10-4-51
C.T. PHOTOCHROM
SPECIAL PROCESS
USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			1951	OCT 11 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

S & S NEWS AGENCY, FORT SMITH, ~~ARK~~ ARK.

NO. 1CPI680

ORDER No. 69663

DATE 10-4-51

12½ M POST CARDS C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: AERIAL VIEW OF LAKE FORT
SMITH ON U. S. HIGHWAY 71

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8BH1681.

FOLLOW CARD 8BH1681 FOR COLORS

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Order for this material. Please
see to it that all cuts or nega-
tives are uniform and correct and
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM

SPECIAL PROCESS

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 10 1951	OCT 11 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

S & S NEWS AGENCY, FORT SMITH, ARK.

NO. 1CP1681

ORDER No. 69663

DATE 10-4-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE
TITLE: OLD COMMISSARY BUILDING,
ERECTED IN 1839, FORT
SMITH, ARKANSAS /

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 7AH1235. FOLLOW CARD 7AH1235 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

USE REGULAR
ART-COLOR-TONE COLORS
(5 Colors)

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			10-11-51	OCT 11 1951
SKETCH				
RETOUCHING		1/2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

NO. 1CP1683

F.R. JELLISON 5-10 to \$1.00 STORE, BAR HARBOR, ME. ORDER No. 69828

DATE 10-8-51

6 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER FRONT No. I R. M. NO

TITLE IN FULL IMPRINT COPYRIGHT BY THE SPORTSMAN MAGAZINE, BOSTON, MASS.,

TITLE: ACADIA NATIONAL PARK, MT. DESERT ISLAND, BAR HARBOR, MAINE...

PRIV. # BEFORE TITLE: 116

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 5AH127.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET



Executive OK of Estimate By _____ Cost Dept. Checked By _____

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 10 1951	OCT 11 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		242		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

WILLIAM M. FRANCIS, GLOUCESTER, MASS.

NO. 1CP1699

ORDER No. 69694

DATE 10-9-51

6½ M POST CARDS

PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE
TITLE: BEACH AT ROCKPORT,
MASS.,

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

8 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 23 1951
SKETCH	10	1/2	OCT 14 1951	OCT 14 1951
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108	8		10-31-51

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

WILLIAM M. FRANCIS, GLOUCESTER, MASS.

NO. 1CP1700

ORDER No. 69694

DATE 10-9-51

6½ M POST CARDS

PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT SAME AS ABOVE
TITLE: ARTIST AT WORK,
ROCKPORT, MASS.,

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

8 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 23 1951
SKETCH	10	12	OCT 12 1951	OCT 12 1951
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	104			

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

WILLIAM M. FRANCIS, GLOUCESTER, MASS.

NO. 1CP1701

ORDER No. 69694

DATE 10-2-51

6½ M POST CARDS

PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT SAME AS ABOVE

TITLE: A. PIATT ANDREWS MEMORIAL
BRIDGE, GLOUCESTER,
MASS.,

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

GREEN COLOR. SHOW ENTIRE SPAN OF BRIDGE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 23 1951
SKETCH	2.0	10		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108			10-30-51

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

WILLIAM M. FRANCIS, GLOUCESTER, MASS.

NO. 1CP1702

ORDER No. 69694

DATE 10-9-51

6½ M POST CARDS

PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: HARBOR, ROCKPORT,
MASS.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

8 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Executive OK of Estimate

By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 23 1951
SKETCH	10	1/2	OCT 12 1951	
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108			11-1-51

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

Handwritten signature

WILLIAM M. FRANCIS, GLOUCESTER, MASS.

NO. 1CP1703

ORDER No. 69694

DATE 10-9-51

6½ M POST CARDS

PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: BEARSKIN NECK,
ROCKPORT, MASS.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT - POLES AND WIRES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

8 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 23 1951
SKETCH	10	1/2		
RETOUCHING		1/2	OCT 12 1951	OCT 12 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108	9		11-3-51

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

WILLIAM M. FRANCIS, GLOUCESTER, MASS.

NO. 1CP1704

ORDER No. 69694

DATE 10-9-51

6½ M POST CARDS

PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: MOTIF #1, ROCKPORT,
MASS.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

8 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 23 1951
SKETCH	20	10	OCT 12 1951	
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	p4	9 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

WILLIAM M. FRANCIS; GLOUCESTER, MASS.

NO. 1CP1705

ORDER No. 69694

DATE 10-9-51

6½ M POST CARDS

PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: ANCHORAGE,
ANNISQUAM, MASS./

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

8 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 23 1951
SKETCH	10		OCT 1 - 1951	
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	104			

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

WILLIAM M. FRANCIS, GLOUCESTER, MASS.

NO. 1CP1706

ORDER NO. 69694

DATE 10-9-51

6½ M POST CARDS

PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: WATERFRONT,
GLOUCESTER, MASS.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

8
on subjects only
on subjects only
set in type
five and six inch and color are
in harmony with each other
to make an attractive set

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 23 1951
SKETCH	10	1/2	OCT 12 1951	
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	105			

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

INDIAN STORE, MOOSEHEAD LAKE, GREENVILLE, MAINE

NO. 1CP1762
ORDER No. 69859
DATE 10-11-51

6 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. I R. M. NO
TITLE IN FULL	IMPRINT SAME AS ABOVE.
	TITLE: SQUAW MOUNTAIN AND MOOSEHEAD LAKE, GREENVILLE, MAINE
	PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 5AH2282.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked _____
By _____ AND WORK SCHEDULE Date _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 16 1951
SKETCH				
RETOUCHING			OCT 19 1951	OCT 22 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL EFFECTS

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

New

INDIAN STORE, MOOSEHEAD LAKE, GREENVILLE, MAINE
NO. 1CP1763
ORDER No. 69859
DATE 10-11-51

6½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. NO
IMPRINT SAME AS ABOVE.
TITLE: SUNSET ON SQUAW
MOUNTAIN, MOOSEHEAD LAKE,
GREENVILLE, MAINE
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 5AH2281.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 16 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION!!

Subject: _____
Please _____
that all cuts or _____
are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIFICATIONS

USE FULLER
ART-COLOR-TONE COLORS
(5 Colors)

INDIAN STORE, MOOSEHEAD LAKE, GREENVILLE, MAINE

NO. 1CP1764
ORDER No. 69859
DATE 10-11-51

6½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: LOOKING ACROSS MOOSE-
HEAD LAKE, GREENVILLE,
MAINE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 5AH2285.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ☒ HANDCOL PROOF ☒ RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM

STANDARD

USE STANDARD
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 16 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

INDIAN STORE, MOOSEHEAD LAKE, GREENVILLE, MAINE

NO. 1CP1765
ORDER No. 69859
DATE 10-11-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: SUNSET ON MOOSEHEAD LAKE,
GREENVILLE, MAINE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 5AH2286.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 16 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

STANDARD

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

DATE 10-11-51

FULL FACE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

USE PHOTO AND COLORS FROM 5AH2321.

DATE Photo Returned to Customer _____

6

The set of all real numbers is denoted by \mathbb{R} . The set of all rational numbers is denoted by \mathbb{Q} . The set of all integers is denoted by \mathbb{Z} . The set of all natural numbers is denoted by \mathbb{N} .

ART-COLOR-TONE COLORS
(5 Colors)

INDIAN STORE, MOOSEHEAD LAKE, GREENVILLE, MAINE

NO. 1CP1767
ORDER No. 69859
DATE 10-11-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: BLUE RIDGE MOUNTAIN,
MOOSEHEAD LAKE AND MOOSE RIVER,
GREENVILLE, MAINE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 4AH1524.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

6 Subjects of
order to the customer. Please
see that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 16 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			OCT 19 1951	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, INC.

ART-COLOR-TONE COLORS
(5 Colors)

MORSE'S PHOTO SERVICE, LAKE WALES, FLA.

NO. 1CP-1778

ORDER NO. 69999

DATE 10-16-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M.

YES *encl.*

IMPRINT . SAME AS ABOVE

TITLE: 56 - SUN AND SHADOW ON
THE MOUNTAIN LAKE SINGING
TOWER.

(TITLE AT BOTTOM OF MESSAGE SPACE.

(R.M. AT BOTTOM OF MESSAGE SPACE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION VERTICAL CARD.

SOME FLOWERS, SUCH AS AZALEAS AND MOUNTAIN EBONY PUT IN ALONG
THE LAKE, BUT NOT TOO SOLID. (5 KODACHROME SLIDES ENCLOSED FOR
TOWER STONE COLORING IN SUN AND SHADOW-TO BE FOLLOWED).
FOLLOW PART OF COLOR PICTURE ENCLOSED FOR COLORING OF THE WINDOWS.

RETURN KODACHROME SLIDES TO CUSTOMER

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

(to Bill S. 12-20-51)

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 22 1951	OCT 25 1951
SKETCH	5	1	OCT 19 1951	OCT 22 1951
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	116	13 1/2		
ARTIST DEPT.	101	9 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL

USE REGULAR

ART-COLORTONE COLORS

(5 Colors)

RETURN

KODACHROME (P) LTD.

...C.U. STOMER

DO NOT FILE AWAY

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 1CP1790

ORDER No. 70302

DATE 10-24-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: P-800

TITLE: WASHINGTON MONUMENT BY
NIGHT, WASHINGTON, D.C.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHAFT OF WASH. MONUMENT..GRANITE. BE SURE THAT IT IS MADE TO
STAND OUT. (NIGHT VIEW) SHOW CONTRAST. SEARCHLIGHTS LIGHT IT UP
AT NIGHT. PUT MOON IN.SEE CARD ATTACHED 5AH287.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH	8.0	1/2	OCT 25 1951	NOV 2 1951
RETOUCHING	9	3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	10L			
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION

7
Subjects of
this set. Please
be sure that all sets of argu-
ments are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM

STANDARD

USE FOR

ART-COLORTONE COLORS
(5 Colors)

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 10P1791
ORDER No. 70302
DATE 10-24-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: P-801

TITLE: LINCOLN MEMORIAL,
WASHINGTON, D.C.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CAR. KEEP ALL DETAIL AS ON PHOTO. TAKE OUT LIGHT STREAKS AND SPOTS. SEE CARD 9BK115 FOR COLORS OF BLDG..

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF

YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

HANDCOL PROOF RETURN PHOTO

ATTENTION:

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

C.T. PHOTOCHROM

USE REGULAR

ART-COLOR-TONE COLORS

(5 Colors)

Executive OK of Estimate
By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH	3			
RETOUCHING	47	1 hr	OCT 25 1951	OCT 26 1951 NOV 13 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2		
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

Make Offsets.

New Colors

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

COPYRIGHT BY H. H. RIDEOUT

NO. 1CP1792

ORDER No. 70302

DATE 10-24-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.
PRIV.# BEFORE IMPRINT: P-802
TITLE: SMITHSONIAN INSTITUTION,
WASHINGTON, D.C.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 4BH1435 AND FOLLOW SAME FOR COLOR.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

YES

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH	3	1/2	OCT 25 1951	OCT 29 1951
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1/2		
ARTIST DEPT.		9/12		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION

7
order for this customer. Please
see to it that all over the
times are uniform and colors are
in harmony with each other
to make an attractive set

C.T. PHOTOCHROM
SPECIAL PROCESS

USE IN COLOR
ART-COLOR-TONE COLORS
(5 Colors)

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

PHOTO BY HARRIS & EWING

NO. 1CP1793

ORDER NO. 70302

DATE 10-24-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: P-803

TITLE: THE MALL LOOKING EAST
FROM THE WASHINGTON MONUMENT,
WASHINGTON, D.C.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

ALL BLDGS ON LEFT OF PICTURE WHITE GRANITE EXCEPT BLDG. MARKED
WITH SMALL X ON TURRET WHICH IS LIMESTONE. BLDGS ON RIGHT OF PHOTO
ALL WHITE EXCEPT BLDG WITH ALL THE TURRETS WHICH BLDG IS THE
SMITHSONIAN INST. (DARK RED BRICK) CAPITOL IN BACKGRD SHOULD BE
EMPHASIZED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for any reason. Please
specify the colors you want
negative. The colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 24 1951	OCT 30 1951
SKETCH			OCT 25 1951	OCT 26 1951
RETOUCHING	7			
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	2		
ARTIST DEPT.		12		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ART-COLORWORK COLORS
(5 Colors)

New Colors
make Offset

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 1CP1794

ORDER No. 70302

COPYRIGHT BY RIDEOUT & STAPP

DATE 10-24-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: P-804

TITLE: AERIAL VIEW SHOWING
LINCOLN MEMORIAL, NAVY DEPARTMENT
BUILDINGS AND ARLINGTON, VIRGINIA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

WHITE BID GR. ASPHALT ROOFS ON SMALL BLDGS.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 30 1951
SKETCH			OCT 25 1951	
RETOUCHING	9	3	OCT 1 1951	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	2	NOV 5 1951	
ARTIST DEPT.		11		NOV 13 1951

DATE BLUEPRINT OK'D. _____ DATE Filed. _____

By _____

By _____

DATE HAND COLOR PROOF OK'D. _____

DATE Photo Returned to Customer _____

ATTENTION

7
Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

CT PHOTOCHROM

STANDARD

OK

ART-COLORS
(5 colors)

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 1CP1795

ORDER No. 70302

DATE 10-24-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: P-805

TITLE: LIBRARY OF CONGRESS,
WASHINGTON, D.C.

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED.

COLOR DIRTY GREY BLDG. LIBRARY OF CONGRESS - DOME COPPER.
BD G. IN BACKRD PURE WHITE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 30 1951
SKETCH	3	8	OCT 25 1951	OCT 26 1951
RETOUCHING	5	3		NOV 1 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	134	NOV 9 1951	NOV 15 1951
ARTIST DEPT.		10		

DATE BLUEPRINT OK'D. _____

By _____

DATE HAND COLOR PROOF OK'D. _____

DATE Filed. _____

By _____

DATE Photo Returned to Customer. _____

C.T. PHOTOCHROM

USE REVERSE
ART-COLORCHROM COLORS
(5 Colors)

SCENIC ART SERIES, B.S. REYNOLDS CO.,
WASHINGTON, D.C.

NO. 1CP1796

ORDER No. 70302

DATE 10-24-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE.
PRIV. # BEFORE IMPRINT: P-806
TITLE: SUPREME COURT BUILDING,
WASHINGTON, D.C.

PHOTO PROPERTY OF @VST

RETOUCHING AND COLOR DESCRIPTION

BLDG. COLOR PURE WHITE - ROOF PURE WHITE.

CROP AS MARKED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 27 1951	OCT 30 1951
SKETCH	3	✓	OCT 23 1951	OCT 23 1951
RETOUCHING	7	3½	NOV 2 1951	NOV 2 1951
REPHOTO				NOV 15 1951
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1½		
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

ATTENTION

5X7

CLIPPING

ART-CLIPPING SERVICE
(5 Colors)

RHINELANDER NEWS AGENCY, RHINELANDER, WIS.

NO. 10P1797

ORDER No. 70329

DATE 10-25-51

6½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: R-2-LOG BOOM AT THE
PAPER MILL, RHINELANDER,
WISCONSIN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 6BH2390.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects of
order for this customer. Please
see to it that all subjects or
titles are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 28 1951	OCT 30 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108	2½	12-10-51	

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

ART-COLORWORK COLORS
(5 colors)

Color match

(F)

RHINELANDER NEWS AGENCY, RHINELANDER, WIS.

NO. 1CP1798

ORDER No. 70329

DATE 10-25-51

6 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. NO
IMPRINT SAME AS ABOVE.
TITLE: R-1-BROWN STREET,
RHINELANDER, WISCONSIN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 6BH2388.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 26 1951	OCT 30 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

USE CURT
ART-COLOR-TONE COLORS
(5 Colors)

Color match

PAYN'S NEWS AGENCY, HANCOCK, MICH.

NO 1CP1799

ORDER No. 70330

DATE 10-26-51

6 1/2 M POST CARDS C.T. PHOTO CHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I

R. M.

NO YES *encl*

on 3BH19

IMPRINT SAME AS ABOVE.

TITLE: A VIEW OF HOUGHTON ACROSS
PORTAGE LAKE FROM HANCOCK
KEWEENAW LAND OF MICHIGAN'S
COPPER COUNTRY

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 3BH19.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 26 1951	OCT 30 1951
SKETCH				
RETOUCHING		0		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 3/4		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTO CHROM

STANDARD

USE PREPARED
ART-COLORTONE COLORS
(5 Colors)

Colormatch

(F)

PAYN'S NEWS AGENCY, HANCOCK, MICH.

NO. 1CP1800

ORDER No. 70330

DATE 10-26-51

6 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: CAMPUS GROUNDS, COLLEGE
OF MINING AND TECHNOLOGY, HOUGHTON
KEWEENAW LAND OF MICHIGAN'S
COPPER COUNTRY

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 3BH21.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 26 1951	OCT 30 1951
SKETCH				
RETOUCHING		6		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

ART-COLOR TONE COLORS
(5 Colors)

Colormatch

(A)

PAYN'S NEWS AGENCY, HANCOCK, MICH.

NO. 1CP1801

ORDER No. 70330

DATE 10-26-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I

R. M. NO YES and C

IMPRINT SAME AS ABOVE.

TITLE: ONE OF THE OLDEST
COPPER MINING SHAFTS
KEWEENAW LAND OF MICHIGAN'S
COPPER COUNTRY

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 3BH15.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 26 1951	OCT 30 1951
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, INC.

ART-COLOR MATCH COLORS
(5 Colors)

Colormatch

(F)

NORTHERN MINNESOTA NOVELTIES, CROSSLAKE, MINN.

NO. 1CP1802
ORDER No. 70388
DATE 10-31-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. YES
IMPRINT SAME AS ABOVE.
TITLE: K-22- PAUL BUNYAN
AND BABE, HIS BLUE OX.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 8BH1052.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1951	NOV 8 1951
SKETCH				
RETOUCHING		0		NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108	2 1/2		12-10-51

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION.

Please
note that the colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM SPECIAL PROCESS

★★

USE REGULAR ART-COLORFONE COLORS (5 Colors)

E

NORTHERN MINNESOTA NOVELTIES, CROSSLAKE, MINN.

NO. 10P1803

ORDER NO. 70388

DATE 10-31-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT SAME AS ABOVE.

TITLE: K-23- WALLEYE PIKE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE FROM ENCLOSED NEGATIVE, ~~SEE~~ oCH1987-S-51

FOR COLORING.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ^{YES} HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

8 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1951	NOV 8 1951
SKETCH				NOV 1 1951
RETOUCHING		0		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		12-26-51

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

(E)

NORTHERN MINNESOTA NOVELTIES, CROSSLAKE, MINN.

NO. 1CP1804
ORDER NO. 70388
DATE 10-31-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. YES
IMPRINT SAME AS ABOVE.

TITLE: K-27 - BOATING ON A
NORTHERN LAKE

PHOTO PROPERTY OF CUT.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 7BH92.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
set to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1951	NOV 8 1951
SKETCH				
RETOUCHING	4	1/2	NOV 13 1951	NOV 13 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2:14		1-3-52

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NORTHERN MINNESOTA NOVELTIES, CROSSLAKE, MINN.

NO. 1CP1805
ORDER NO. 70389
DATE 10-31-51

25 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. YES *encl.*
IMPRINT SAME AS ABOVE.

TITLE: K-24- LARGE MOUTH
BLACK BASS

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM OCH1986.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:
8 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1951	NOV 9 1951
SKETCH				
RETOUCHING		0		NOV 11 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		12-20-51

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

ART-COLORS
(5 Colors)

NORTHERN MINNESOTA NOVELTIES, CROSSLAKE, MINN.

NO. 1CP1806
ORDER No. 70389

DATE 10-31-51

25 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES

IMPRINT SAME AS ABOVE.

TITLE: K-25 - CABIN ON A
NORTHERN LAKE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 9BH77.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1951	NOV 8 1951
SKETCH				
RETOUCHING		0		NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/4		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

ART-COLORS
(5 Colors)

E

NORTHERN MINNESOTA NOVELTIES, CROSSLAKE, MINN.

NO. 1CP1807

ORDER NO. 70389

DATE 10-31-51

25 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R.M. YES *encl.*
IMPRINT SAME AS ABOVE.

TITLE: K-26 - ALONG THE SHORE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 9BH78.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

8 Subjects of
order and this customer. Please
note that all of these of these
have been ordered and color are
in harmony with each other
to make an attractive set.

C.T. PHOTOCHROM
SPECIAL PROCESS

★ ★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By *00*
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 8 1951	NOV 8 1951
SKETCH				
RETOUCHING		0	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		12-20-51

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

(E)

NORTHERN MINNESOTA NOVELTIES, CROSSLAKE, MINN.

NO. 1CP1808
ORDER No. 70389
DATE 10-31-51

25 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I

R. M. YES

IMPRINT SAME AS ABOVE.

TITLE: K28- THROUGH THE BIRCHES

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 7BH100.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1951	NOV 1951
SKETCH				
RETOUCHING		0		NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		1-3-52

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS

(E Colors)

F

NO. 1CP1809
ORDER No 70389
DATE 10-31-51

NORTHERN MINNESOTA NOVELTIES, CROSSLAKE, MINN.
25 M POST CARDS C.T. PHOTOCHROM FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. YES
IMPRINT SAME, AS ABOVE.
TITLE: K-29- WILDERNESS ROAD
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 9BH81. /

SUBMIT:
RET. PHOTO
REPHOTO
B. L. & W. PROOF
HANDCOL PROOF
RETURN PHOTO

YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

8

Subjects of
 the set must be the same. Please
 be sure that the subjects of the
 negative and the colors are
 in harmony with each other
 to make an attractive set.

Executive OK of Estimate
By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

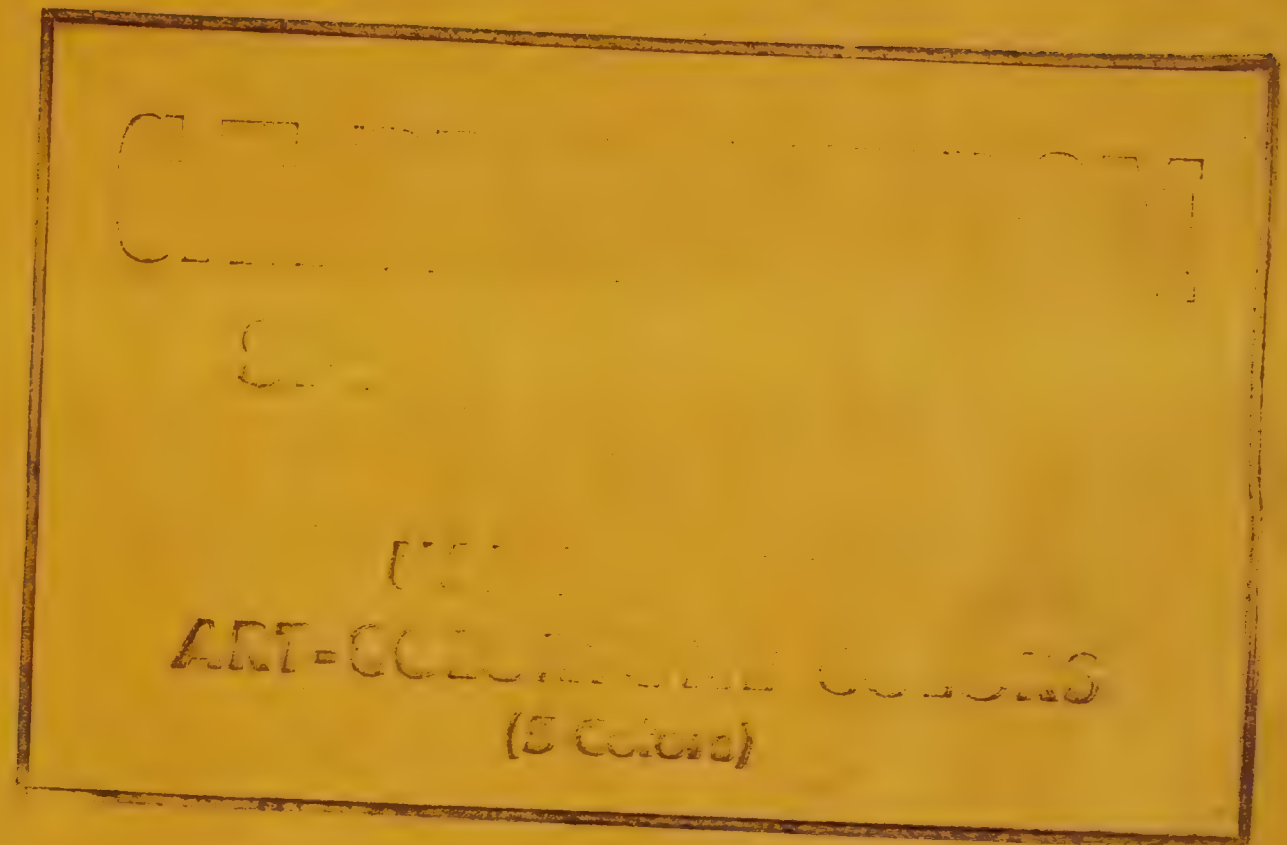
OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1951	NOV 8 1951
SKETCH				
RETOUCHING		0	NOV 3 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2		1-3-52

DATE BLUEPRINT OK'D _____
By _____

DATE HAND COLOR PROOF OK'D _____
By _____

DATE Filed _____
By _____

DATE Photo Returned to Customer _____
By _____



(E)

NO. 1CP1810
 RHINELANDER NEWS AGENCY, RHINELANDER, WISCONSIN ORDER No. 70391
 DATE 10-31-51

25 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
 PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
 TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE) SAME AS
 FRONT No. I R.M. YES/ 1BH2629/
 IMPRINT NONE
 TITLE: K-30- A WHITE-TAILED
 SPOTTED FAWN
 PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 1BH2629.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
 CURT TEICH & COMPANY, INC., CHICAGO
 ENVELOPE PHOTO TICKET

Envs. to Fred

USE REGULAR
 ART-COLOR TONE COLORS
 (5 Colors)

Executive OK of Estimate By _____ Cost Dept. Checked By _____
 Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1951	NOV 8 1951
SKETCH				
RETOUCHING		0	NOV 8 1951	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		12-20-51

DATE BLUEPRINT OK'D _____ DATE Filed _____
 By _____ By _____
 DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

(5)

RHINELANDER NEWS AGENCY, RHINELANDER, WISC.

NO. 1CP1812
ORDER No. 70394
DATE 10-31-51

12 1/2 M

POST CARDS

C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. I R. M. NO

TITLE IN FULL

IMPRINT NONE

TITLE: K-32 - AMONG THE BIRCHES

PHOTO PROPERTY OF CT.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 3AH780.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1951	NOV 8 1951
SKETCH				
RETOUCHING	3	1/2	NOV 8 1951	NOV 13 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		1-7-52

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

LEVY BROS., PLATTSBURG, N.Y.

NO. 1CP-1825

ORDER No. 70187

DATE 10-31-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO /
IMPRINT NONE
TITLE: 33-THE SNOWY MOUNTAINS
SEEN ON THE ROAD TO TUPPER
LAKE, N.Y. /

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 3AH1112. FOLLOW CARD 3AH1112 FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 3 1951	NOV 3 1951
SKETCH				
RETOUCHING	3	1/4	NOV 8 1951	NOV 13 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		1-15-52

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS
★★
USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

LEVY BROS., PLATTSBURG, N.Y.

NO. 1CP-1826

ORDER No. 70187

DATE 10-31-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

TITLE: 34-SUNSET ON LAKE CHAMPLAIN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 3AH1637.

FOLLOW CARD 3AH1637 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1951	NOV 8 1951
SKETCH				
RETOUCHING	3	1/2	NOV 8 1951	NOV 13 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	22	2 1/2		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE-COLORS
(5 Colors)

LEVY BROS., PLATTSBURG, N.Y.

NO. 1CP-1827

ORDER No. 70187

DATE 10-31-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO.

IMPRINT NONE

TITLE: 35-SUMMIT OF MT. MARCY
FROM LAKE TEAR, THE SOURCE
OF THE HUDSON RIVER,
ADIRONDACK MTS. /

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 4AH1565. FOLLOW CARD 4AH1565 FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 2 1951	NOV 8 1951
SKETCH				
RETOUCHING	3	1/2	NOV 8 1951	NOV 13 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	22	2 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR-TONE COLORS
(5 Colors)

(E)

LEVY BROS., PLATTSBURG, N.Y.
~~FAIRCHILD AERIAL SURVEYS, INC. N.Y.C.~~

NO. 1CP-1828

ORDER No. 70187

DATE 10-31-51

12 $\frac{1}{2}$ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

~~FAIRCHILD AERIAL SURVEYS, INC. N.Y.C.~~

IMPRINT ~~NONE~~

TITLE: 36-NEW BRIDGE ACROSS LAKE
CHAMPLAIN UNITING THE
STATES OF NEW YORK AND
VERMONT

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 5AH175. FOLLOW CARD 5AH175 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 7 1951	NOV 14 1951
SKETCH				
RETOUCHING	3	1/2	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	22	2 1/2		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

LEVY BROS., PLATTSBURG, N.Y.

NO. 1CP-1829

ORDER No. 70187

DATE 10-31-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NONE

TITLE: 37-HEART LAKE SHOWING
McINTYRE, GOLDEN AND MT.
MARCY, ADIRONDACK MTS.,
N. Y.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 6AH2483. FOLLOW CARD 6AH2483 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1951	NOV 1 1951
SKETCH				
RETOUCHING	4	1/2	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108	2 1/2		1-15-52

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

LEVY BROS., PLATTSBURG, N.Y.

NO. 1CP-1830

ORDER No. 70187

DATE 10-31-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT

~~NONE~~ SERIAL PHOTO BY D.P. CHURCH
TITLE: 38-FISH CREEK CAMPGROUNDS,
SHOWING SARANAC INN IN
DISTANCE, ADIRONDACK MTS.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 6AH2507. FOLLOW CARD 6AH2507 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1951	NOV 1 1951
SKETCH				
RETOUCHING		1/2	NOV 3 1951	NOV 1 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	22	2 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

E

LEVY BROS., PLATTSBURG, N.Y.

NO. 1CP-1831

ORDER NO. 70187

DATE 10-31-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT NONE

TITLE: 39-LAKE PLACID AND MIRROR
LAKE FROM AIRPLANE, LAKE
PLACID, N. Y.

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 6AH2844. FOLLOW CARD 6AH2844 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1951	NOV 14 1951
SKETCH				
RETOUCHING	4	1 1/2	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	104	2 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

8839

Make Offset for New Colors

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH			NOV 8 1951	NOV 20 1951
RETOUCHING	9	2		
REPHOTO			NOV 22 1951	NOV 30 1951
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		1 1/2		
ARTIST DEPT.	101	9 3/4	4-10-52	4-11-52

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS
☆☆
USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Enw. to Fred

ESTIMATE AND WORK SCHEDULE		Cost Dept. Checked		
By _____		By _____		
Date _____		Date _____		
OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH			NOV 8 1951	
RETOUCHING		0		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		12-20-51

DATE BLUEPRINT OK'D _____	DATE Filed _____
By _____	By _____
DATE HAND COLOR PROOF OK'D _____	DATE Photo Returned to Customer _____
_____	_____

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

(11)

✓ G839

Executive OK of Estimate _____
 By _____ Cost Dept. Checked _____
 Date _____ By _____
 Date _____

**ESTIMATE
AND WORK SCHEDULE**

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	4	1 1/2	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	24	2 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____
 By _____ By _____
 DATE HAND COLOR PROOF OK'D _____
 _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR

ART-COLORTONE COLORS

(5 Colors)

*Color corr
on Proof
of sample
Aluminum*

G.839

Color Corr

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 - 1951
SKETCH				
RETOUCHING		/	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING			DEC 18 1951	
HAND COLOR PROOF				
ARTIST DEPT.		3 1/2	Color Corr	

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS

(3 Colors)

Executive OK of Estimate _____
 By _____
 Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked _____
 By _____
 Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	3	1/2	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	22	2 1/2		

DATE BLUEPRINT OK'D _____
 By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____
 By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
 (5 Colors)

Executive OK of Estimate _____
 By _____
 Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked _____
 By _____
 Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 8 1951
SKETCH				
RETOUCHING	3	2	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____
 By _____ By _____
 DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR

ART-COLORTONE COLORS

(5 Colors)

(E)

ICP
1839

Executive OK of Estimate _____
By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked _____
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	4	1/2	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
_____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

NO. 101840

DESERET BOOK COMPANY, SALT LAKE CITY, UTAH ORDER NO. 70413
 COPYRIGHT SPENCE AIR PHOTOS DATE 11-1-51'

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE'

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R.M. SAME AS OBH2454

IMPRINT SAME AS ABOVE.

TITLE: 37 - AIR VIEW OF "MORMON" TEMPLE SQUARE, SALT LAKE CITY, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM OBH2454, MAKING CORRECTIONS AS NOTED.

NO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
 ENVELOPE PHOTO TICKET

G 839

Color Corr

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	4	1	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			12/20/51	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		4 1/2	Color Corr	APR 18 1952

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR

ART-COLORTONE COLORS

(5 Colors)

4839

✓

NO. 1CP1841
ORDER No. 70413
DATE 11-1-51

DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

12½ M POST CARDS
(ALL OF THIS ON THE PICTURE SIDE)

C.T. PHOTOCHROM FULL FACE
(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

FRONT No. I R. M. YES *encl.*
IMPRINT SAME AS ABOVE.
TITLE: 38 - MAIN STREET
AT NIGHT, SALT LAKE
CITY, UTAH,
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION
THE STREET SCENE OF SALT LAKE WAS TAKEN IN A RAIN. IT GIVES NICE REFLECTIONS. SHOT TAKEN OVER THE NEXT NIGHT, BUT ALL THE LIGHTS WERE NOT ON. SHOT # 2 MAK HELP TO CLEAR THE STREET OF THE WATERY EFFECT ON SHOT #1.
FOLLOW DISSUE OVERLAY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ^{YES}HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

*Make Offset
for New Colors*

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	6		NOV 8 1951	NOV 15 1951
REPHOTO				NOV 30 1951
PHOTO-LITHO			NOV 22 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	2	<i>7/11/52</i>	
ARTIST DEPT.	110	11		4/11/52

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS
★★
USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

25

in 4075-80
Make Offsets
for News Colors

Executive OK of Estimate _____
 By _____
 Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked _____
 By _____
 Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	5	3	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	116	1 3/4		
ARTIST DEPT.	108	9 1/2	New	4-9-52

DATE BLUEPRINT OK'D _____ DATE Filed _____
 By _____ By _____
 DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS
 ★ ★
USE REGULAR
ART-COLOR TONE COLORS
 (5 Colors)

Make Offset Colors

Executive OK of Estimate By _____ Cost Dept. Checked By _____
 Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	5	30	NOV 8 1951	NOV 15 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2		
ARTIST DEPT.	110	9		

NOV 29 1951

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR

ART-COLORTONE COLORS

(5 Colors)

DATE BLUEPRINT OK'D _____ DATE Filed _____
 By _____ By _____
 DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

JP

G839

Color Corr

Executive OK of Estimate _____
By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked _____
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	4	1 1/2	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC 18 1951	
HAND COLOR PROOF				
ARTIST DEPT.		4	Color Corr	

DATE BLUEPRINT OK'D _____
By _____

DATE HAND COLOR PROOF OK'D _____
By _____

DATE Filed _____
By _____

DATE Photo Returned to Customer _____
By _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

G 839

[Handwritten signature]

Executive OK of Estimate _____
By _____
Date _____

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked _____
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	9	1 1/2	NOV 8 1951	NOV 15 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	Y3	3		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS
☆☆
**USE REGULAR
ART-COLOR TONE COLORS**
(5 Colors)

NO. 1CP1846
DESERET BOOK COMPANY, SALT LAKE CITY, UTAH ORDER No. 70414
DATE 10-1-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. SAME AS 7AH3439
IMPRINT SAME AS ABOVE.
TITLE: 43 - THE DEVIL'S SLIDE,
WEBER CANYON, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 7AH3439, HOWEVER SLIDE
IS NOT SO PINK. THE ROCK IS REDDISH BROWN AND THE
LIGHTER PORTIONS - LIMESTONE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		0	NOV 3 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	23	44		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Executive OK of Estimate _____
 By _____
 Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked _____
 By _____
 Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		0	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	22	2 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____
 By _____ By _____
 DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Executive OK of Estimate By _____ Cost Dept. Checked By _____
 Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		0	NOV 3 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	109	2 1/2		1-21-52

DATE BLUEPRINT OK'D _____ DATE Filed _____
 By _____ By _____
 DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOGRAPH

SPECIAL PROCESS

★★

**USE REGULAR
 ART-COLORTONE COLORS
 (5 Colors)**

G 839

Color Copy

Executive OK of Estimate By _____ Cost Dept. Checked _____
By _____
Date _____

**ESTIMATE
AND WORK SCHEDULE**

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		/	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 18 1951	APR 18 1952
HAND COLOR PROOF				
ARTIST DEPT.		4 1/2	Color Copy	

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOGRAPHY

SPECIAL PROCESS

☆☆

**USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)**

G 839

Photo in D-9936
Make Offset
for New Colors

Executive OK of Estimate
By _____
Date _____

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	3	2	NOV 8 1951	NOV 17 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING			NOV 23 1951	NOV 30 1951
HAND COLOR PROOF	106	1 1/2		
ARTIST DEPT.	107	9 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOGRAPHY
SPECIAL PROCESS
★★
**USE REGULAR
ART-COLORTONE COLORS
(5 Colors)**

Executive OK of Estimate _____
 By _____
 Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked _____
 By _____
 Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		0	NOV 8 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D _____
 By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____
 By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★ ★

**USE REGULAR
 ART-COLOR TONE COLORS
 (5 Colors)**

1852

Executive OK of Estimate By _____ Cost Dept. Checked By _____
 Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	4	1/2	NOV 3 1951	NOV 14 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	22	2 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____
 By _____ By _____
 DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
 (5 Colors)

4839

RETURN
TO: _____
CUSTOMER
DO NOT FILE AWAY

*Make Effects
for New Colors*

Executive OK of Estimate _____
By _____
Date _____

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked _____
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		3	NOV 8 1951	NOV 16 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 3/4	NOV 26 1951	NOV 30 1951
ARTIST DEPT.	103	9 1/2		4-10-51

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS
☆☆
**USE REGULAR
ART-COLORTONE COLORS
(5 Colors)**

(E)

5X7

DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 1CP1854
ORDER NO. 70414

DATE 11-1-51

12 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M. YES

IMPRINT SAME AS ABOVE.

TITLE: 52 FISH LAKE, CENTRAL, UTAH

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REPHOTO TO B/W. USE KODACHROME FOR COLOR GUIDE.

RETURN KODACHROME.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

*New Colors
make Offset*

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 7 1951	NOV 13 1951
SKETCH				
RETOUCHING	3	2	NOV 6 1951	NOV 7 1951
REPHOTO			NOV 1951	NOV 6 1951
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2		
ARTIST DEPT.	102	9	7/8/52	4/4/52

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

56

DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

ORDER NO. 70414

DATE 11-1-51

12 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. TO COME

IMPRINT SAME AS ABOVE.

TITLE: 53 - MAIN STREET,
RICHFIELD, UTAH

encl

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

REPHOTO TO B/W. USE KODACHROME FOR COLOR GUIDE.

RETURN KODACHROME.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 6 1951	NOV 13 1951
SKETCH				
RETOUCHING	7	3	NOV 6 1951	NOV 8 1951
REPHOTO			NOV 6 1951	NOV 6 1951
PHOTO-LITHO			NOV 19 1951	DEC 5 1951
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	2		
ARTIST DEPT.	103	11		4-9-52

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

5/2/52

211

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

Make Offset
for New Colors

NO. 1CP1856
 ORDER No. 70414
 DATE 11-1-51

DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

12 1/2 M POST CARDS
(ALL OF THIS ON THE PICTURE SIDE)
 PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
 TITLE IN FULL

C.T. PHOTOCHROM
(ALL OF THIS ON THE ADDRESS SIDE)
 FRONT No. I R. M. YES *encl.*
 IMPRINT SAME AS ABOVE.
 TITLE: 54 - OLD STATE HOUSE,
 FILLMORE, UTAH /
 PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REPHOTO TO B/W. USE KODACHROME FOR COLOR GUIDE.

ALSO SEE INSTRS. ATTACHED.

RETURN KODACHROME. /

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

9839

27

Make Effects
for New Colors

Executive OK of Estimate
 By _____
 Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked
 By *OK*
 Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 8 1951	NOV 13 1951
SKETCH				
RETOUCHING	2	2	NOV 6 1951	NOV 8 1951
REPHOTO			NOV 1951	NOV 6 1951
PHOTO-LITHO				NOV 28 1951
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2	NOV 17 1951	
ARTIST DEPT.	103	9		4 45-52

DATE BLUEPRINT OK'D _____
 By _____
 DATE HAND COLOR PROOF OK'D _____

DATE Filed _____
 By _____
 DATE Photo Returned to Customer *5/2/52*
OK

C.T. PHOTOCHROM

SPECIAL PROCESS

★ ★

USE REGULAR ART-COLORTONE COLORS

(5 Colors)

9839

57
me Kide ch
Cly to instruct
sheet

New Colors
make Offset

Executive OK of Estimate _____
By _____
Date _____

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked _____
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 8 1951	NOV 13 1951
SKETCH				
RETOUCHING	3	2 1/2	NOV 6 1951	NOV 8 1951
REPHOTO			NOV 7 1951	NOV 6 1951
PHOTO-LITHO				NOV 26 1951
BLUEPRINT STRIPPING, OPAQUING			NOV 19 1951	
HAND COLOR PROOF	104	1 1/2		
ARTIST DEPT.	108	9 1/2		4-10-52

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

**USE REGULAR
ART-COLORTONE COLORS
(5 Colors)**

57

Photo in D-9935

new color
make effects

Executive OK of Estimate _____
By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked _____
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 9 1951	NOV 13 1951
SKETCH				
RETOUCHING	3	22	NOV 6 1951	NOV 9 1951
REPHOTO			NOV 7 1951	NOV 6 1951
PHOTO-LITHO				NOV 26 1951
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	134	13 1/2		
ARTIST DEPT.	124	10		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS
★★
USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

9-11

CONE'S SMOKE SHOP, OCEAN CITY, N.J.

NO. 1CP-1862

ORDER No. 70775

DATE 11-5-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: THE FLANDERS, OCEAN CITY, N. J.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8AH2257. FOLLOW CARD 8AH2257 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

*Hand print color tone
neg & photo to stripper
The Front*

Get Photo

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 2 7 1951	NOV 2 7 1951
SKETCH				
RETOUCHING	4	3/4	NOV 2 7 1951	NOV 3 1 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		1-17-52

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

CONE'S SMOKE SHOP, OCEAN CITY, N.J.

NO. 1CP-1864

ORDER NO. 70775

DATE 11-5-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: 14th STREET BEACH,
OCEAN CITY, N. J.

PHOTO PROPERTY OF **REX C.T.**

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8AH2239. FOLLOW CARD 8AH2239 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 27 1951	NOV 28 1951
SKETCH				
RETOUCHING	4	1/2	NOV 27 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

**USE REGULAR
ART-COLORTONE COLORS
(5 Colors)**

Ret for Hunt

*on sheet
6769*

CONE'S SMOKE SHOP, OCEAN CITY, N.J.

NO. 1CP-1865

ORDER No. 70775

DATE 11-5-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

TITLE: MUNICIPAL MUSIC PIER,
OCEAN CITY, N. J.

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8AH2242. FOLLOW CARD 8AH2242 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 27 1951	NOV 27 1951
SKETCH				
RETOUCHING	✓	✓	NOV 27 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	22	2½		Colors

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

CONE'S SMOKE SHOP, OCEAN CITY, N.J.

NO. 1CP-1866

ORDER No. 70775

DATE 11-5-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT SAME AS ABOVE

TITLE: BEACH SCENE, OCEAN CITY,
N. J.

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8AH2246. FOLLOW CARD 8AH2246 FOR COLORS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 27 1951	NOV 27 1951
SKETCH				
RETOUCHING	4	1/2	NOV 27 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		3		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

WEAKLEY-OLSON, JAMESTOWN, N.Y.

NO. 1CP-1868

ORDER No. 70830

DATE 11-8-51

6½ M POST CARDS

C.T.PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: 51-VIEW OF CHAUTAUQUA
LAKE, N. Y.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 7AH2801. FOLLOW CARD 7AH2801 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 1951
SKETCH				
RETOUCHING	4	1/2	NOV 16 1951	NOV 21 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

WEAKLEY-OLSON, JAMESTOWN, N.Y.

NO. 1CP-1869

ORDER No. 70830

DATE 11-8-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. NO.

IMPRINT SAME AS ABOVE

TITLE: 52-A BEAUTY SPOT ON
CHAUTAUQUA LAKE, N.Y.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 7AH2810. FOLLOW CARD 7AH2810 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 1951
SKETCH				NOV 21 1951
RETOUCHING	4	1/2	NOV 18 1951	
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108	2 1/2		2-26-52

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

WEAKLEY-OLSON, JAMESTOWN, N.Y.

NO. 1CP-1870

ORDER No. 70830

DATE 11-8-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: 53-STEAMER ON CHAUTAUQUA
LAKE, N. Y.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 7AH2799. FOLLOW CARD 7AH2799 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 1951
SKETCH				
RETOUCHING		0	NOV 16 1951	NOV 21 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	66	2 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

WEAKLEY-OLSON, JAMESTOWN, N.Y.

NO. 1CP-1871

ORDER No. 70830

DATE 11-8-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. NO

IMPRINT SAME AS ABOVE

TITLE: 54-LAKESIDE DRIVE AT
BEMUS POINT ON CHAUTAUQUA
LAKE, N.Y.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 7AH2804. FOLLOW CARD 7AH2804 FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 1951
SKETCH				
RETOUCHING		1/2	NOV 16 1951	NOV 21 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 3 1951	
HAND COLOR PROOF				
ARTIST DEPT.	110	2 1/2		1/28/52

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

WEAKLEY-OLSON, JAMESTOWN, N.Y.

NO. 1CP-1872

ORDER No. 70830

DATE 11-8-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

SAME AS ABOVE

TITLE: 55-ENTRANCE TO INLET,
CHAUTAUQUA LAKE, N.Y.

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 7AH2800. FOLLOW CARD 7AH2800 FOR COLORS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 1951
SKETCH				
RETOUCHING		1/2	NOV 16 1951	NOV 21 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			DEC 3 1951	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	107	2 1/2		1-28-52

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

**USE REGULAR
ART-COLORTONE COLORS**
(5 Colors)

WEAKLEY-OLSON, JAMESTOWN, N. Y.

NO. 1CP-1873

ORDER No. 70830

DATE 11-8-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. NO

IMPRINT SAME AS ABOVE

TITLE: 56-BEAUTIFUL ESTATE AT
BEMUS POINT ON CHAUTAUQUA
LAKE, N. Y.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 7AH2802. FOLLOW CARD 7AH2802 FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 1951
SKETCH				
RETOUCHING		✓	NOV 16 1951	NOV 21 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	66	2 1/2		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

*Ret. for
proof*

WEAKLEY-OLSON, JAMESTOWN, N. Y.

NO. 1CP-1874

ORDER No. 70830

DATE 11-8-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: 57-BEAUTIFUL ESTATE AT
BEMUS POINT ON CHAUTAUQUA
LAKE, N. Y.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 7AH2803. FOLLOW CARD 7AH2803 FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 1951
SKETCH			NOV 16 1951	NOV 21 1951
RETOUCHING		0		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		1-8-52

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

WEAKLEY-OLSON, JAMESTOWN, N. Y.

NO. 1CP-1875

ORDER No. 70830

DATE 11-8-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT SAME AS ABOVE

TITLE: 58-VIEW OF LAKE CHAUTAUQUA
FROM BEMUS POINT, N. Y.

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 7AH2805. FOLLOW CARD 7AH2805 FOR COLORS

Photo not in file

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 1951
SKETCH				
RETOUCHING			NOV 16 1951	NOV 21 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	22	2 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

WEAKLEY-OLSON, JAMESTOWN, N.Y.

NO. 1CP-1876

ORDER No. 70830

DATE 11-8-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: 59-BEAUTIFUL RESIDENCE ON
CHAUTAUQUA LAKE,
STOW, N. Y.,

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9AH1885. FOLLOW CARD 9AH1885 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 1951
SKETCH				
RETOUCHING		✓	NOV 16 1951	NOV 21 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC 3 1951	
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

TACONIC TRAIL TOURIST SHOP,
NORTH ADAMS, MASS.

NO. 1CP-1877

ORDER No. 70842

DATE 11-8-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NONE

TITLE: LOOKING EAST FROM TOP OF
TACONIC TRAIL BETWEEN
WILLIAMSTOWN, MASS. AND
TROY, N.Y., ON ROUTE 2

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

*Make Offset
for New Colors*

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 1951
SKETCH				
RETOUCHING	7	2	NOV 16 1951	NOV 20 1951
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING			NOV 21 1951	NOV 22 1951
HAND COLOR PROOF	127	1 1/2		12-11-51
ARTIST DEPT.		9 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

TACONIC TRAIL TOURIST SHOP,
NORTH ADAMS, MASS.

NO. 1CP-1878

ORDER No. 70842

DATE 11-8-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT NONE

TITLE: VIEW FROM TACONIC TRAIL
ON ROUTE 2, LOOKING TOWARD
NORTH ADAMS, MASS. AND
MOHAWK TRAIL

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 1951
SKETCH			NOV 16 1951	NOV 20 1951
RETOUCHING	4	2		
REPHOTO				NOV 30 1951
PHOTO-LITHO			NOV 22 1951	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½		12 11-11-51
ARTIST DEPT.		9½		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

TACONIC TRAIL TOURIST SHOP,
NORTH ADAMS, MASS.

NO. 1CP-1879

ORDER No. 70842

DATE 11-8-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

TITLE: LOOKING WEST FROM TOP OF
TACONIC TRAIL BETWEEN
WILLIAMSTOWN, MASS. AND
TROY, N.Y., ON ROUTE 2

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 13 1951
SKETCH				
RETOUCHING	3	1 1/2	NOV 16 1951	NOV 18 1951
REPHOTO				NOV 20 1951
PHOTO-LITHO				NOV 20 1951
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	167	1 1/2		12-7-51
ARTIST DEPT.		9 1/2		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(3 Colors)

*Make
new
Offset
Colors*

E. F. GODFREY, LAKE GENEVA, WIS.

NO. 1CP-1886 -

ORDER No. 70885 -

DATE 11-12-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R.M. NO
IMPRINT SAME AS ABOVE
TITLE: 10-CEYLON COURT, MAYTAG
HOME, LAKE GENEVA,
WISCONSIN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 4AH192. FOLLOW 4AH192 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B.L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By OB
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 13 1951	NOV 19 1951
SKETCH				
RETOUCHING	4	1½	NOV 21 1951	NOV 23 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2½		1-15-52

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

R 271
G 741

Color match

9751

E. F. GODFREY, LAKE GENEVA, WIS.

NO. 1CP-1887

ORDER No. 70885

DATE 11-12-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R.M. NO
IMPRINT SAME AS ABOVE
TITLE: 11-YERKES OBSERVATORY,
WILLIAMS BAY ON LAKE
GENEVA, WISCONSIN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 3AH329. FOLLOW 3AH329 FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

*Make Offset
for New Color*

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 13 1951	NOV 19 1951
SKETCH				
RETOUCHING		7 1/2	NOV 21 1951	NOV 23 1951
REPHOTO				JAN 2 1952
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	167	1 1/2		1-8-52
ARTIST DEPT.	101	9	1-11-52	New Color

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

9741

E. F. GODFREY, LAKE GENEVA, WIS.

NO. 1CP-1888

ORDER No. 70885

DATE 11-12-51

12 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R.M. NO
IMPRINT SAME AS ABOVE
TITLE: 12-VIEW FROM THE MUNICIPAL
RECREATION BUILDING,
LAKE GENEVA, WISCONSIN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 5AH328. REMOVE SMALL BUILDING(CIRCLED ON
ENCLOSED CARD). CHANGE CLOTHING ON PEOPLE TO MODERNIZE
OR REMOVE PEOPLE AND ADD SMALL SPEEDBOAT, WHICHEVER
MAKES BEST VIEW. FOLLOW 5AH328 FOR COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

*Make Offsets
for New Colors*

Executive OK of Estimate By _____ Cost Dept. Checked _____
By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 13 1951	NOV 19 1951
SKETCH				
RETOUCHING		1/2	NOV 21 1951	NOV 23 1951
REPHOTO				DEC
PHOTO-LITHO			NOV 26 1951	6 1951
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2		
ARTIST DEPT.	106	9		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS
★★
USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

E. F. GODFREY, LAKE GENEVA, WIS.

NO. 1CP-1889

ORDER No. 70885

DATE 11-12-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. NO

IMPRINT SAME AS ABOVE

TITLE: 13-MUNICIPAL BATHING BEACH,
LAKE GENEVA, WISCONSIN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 7AH412. FOLLOW 7AH412 FOR COLORS

Original Blue Photo

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date NOV 14 1951

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date NOV 14 1951

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 14 1951	NOV 14 1951
SKETCH				
RETOUCHING	4	1/2		NOV 15 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	9 1/2	NOV 21 1951	NOV 30 1951

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR-TONE COLORS
(5 Colors)

*Make Color
New Color*

E. F. GODFREY, LAKE GENEVA, WIS.

NO. 1CP-1890

ORDER No. 70885

DATE 11-12-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

TITLE: 14-MUNICIPAL RECREATION
BUILDING, LAKE GENEVA,
WISCONSIN

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 8AH601. FOLLOW 8AH601 FOR COLORS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 17 1951	NOV 19 1951
SKETCH				
RETOUCHING	4	1/2	NOV 22 1951	NOV 23 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 3 1951	
HAND COLOR PROOF				
ARTIST DEPT.	105	2 1/2		2-15-52

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Colommat

G 741

R. J. G.

DISTRIBUTED BY RICH-HOLT CO.,
CEDAR POINT, OHIO

NO. 1CP-1895

ORDER No. 70897

DATE 11-13-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. NO

IMPRINT SAME AS ABOVE

TITLE: HOTEL THE BREAKERS, CEDAR
POINT-ON-LAKE ERIE, OHIO

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 2AH112. FOLLOW CARD 2AH112 FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B.L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 13 1951	NOV 19 1951
SKETCH			NOV 21 1951	NOV 23 1951
RETOUCHING	44	1/2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	136	2 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

*Ret.
not
y none*

Colormaster

C T Photochrom

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

NO. 1CP1896

ORDER No. 70547

DATE 11-13-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

I YES

R. M.

IMPRINT SAME AS ABOVE.

TITLE: TAUGHANNOCK FALLS,
215 FEET HIGH, TAUGHANNOCK
FALLS STATE PARK, NEAR ITHACA,
N.Y., IN THE FINGER LAKES...

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW STONE WORK OF CHEQUAGAH FALLS ATTACHED,
AS MUCH AS POSSIBLE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date NOV 17 1951

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date NOV 14 1951

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 14 1951	NOV 19 1951
SKETCH				
RETOUCHING	6	2 1/2	NOV 14 1951	NOV 14 1951
REPHOTO				DEC
PHOTO-LITHO			NOV 23 1951	6 1951
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2		
ARTIST DEPT.	110	9		2/20/52

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD.

NO. 1CP1901

ORDER NO. 70573

DATE 11-15-51

12 $\frac{1}{2}$ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES/SAME

IMPRINT SAME AS ABOVE. AS 4BH1135

TITLE: BOARDWALK AND BEACH LOOK-
ING SOUTH FROM GEORGE WASHINGTON
HOTEL, OCEAN CITY, MARYLAND, R.M. 1135

PRIV. # BEFORE IMPRINT: 100

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

Drop as marked.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 7 1951	
SKETCH				
RETOUCHING	5	4	DEC 4 1951	DEC 7 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	13 $\frac{1}{2}$	DEC 17 1951	JAN 8 1952
ARTIST DEPT.		9 $\frac{3}{4}$		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(3 Colors)

NO. 1CP1902

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD. ORDER No. 70573

DATE 11-15-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. SAME AS 4BH1135
IMPRINT SAME AS ABOVE.
TITLE: DUAL HIGHWAY AND BRIDGE
TO OCEAN CITY, MARYLAND + R.M. incl
PRIV. # BEFORE IMPRINT: 101 /
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

*Submit photo of customer for
OK before you start*

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

*Make Offset
for New Colors*

Executive OK of Estimate By _____ Cost Dept. Checked By _____
By _____ AND WORK SCHEDULE Date _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 6 1951	DEC 7 - 1951
SKETCH				
RETOUCHING	9	2½	DEC 4 1951	DEC 5 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	2		
ARTIST DEPT.		10½		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

NO. 1CP1903

THE HARRY P. CANN & BROS. CO., BALTIMORE, MD ORDER No. 70573

DATE 11-15-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER		FRONT No. I R. M. SAME AS 7BH1563	
TITLE IN FULL		IMPRINT SAME AS ABOVE.	
		TITLE: FISHING FROM THE ROCKS AT THE INLET, OCEAN CITY, MARYLAND + R.M. incl.	
		PRIV. # BEFORE IMPRINT: 102'	
		PHOTO PROPERTY OF CUST.	

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

*Make Affinity
for New Colors*

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 16 1951	
SKETCH				
RETOUCHING	3	2	NOV 21 1951	NOV 26 1951
REPHOTO				DEC 7 1951
PHOTO-LITHO			NOV 27 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2		12-13 51
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

THE HARRY B. CANN & BRO. CO., BALTIMORE, MD.

NO. 1CP1904
ORDER No. 70573
DATE 11-15-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. MSAME AS 7BH1567
IMPRINT SAME AS ABOVE.
TITLE: FISHING FROM THE PIER
SHOWING BEACH AND COTTAGE LINE,
OCEAN CITY, MARYLAND + RM incl
PRIV. # BEFORE IMPRINT: 103
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 16 1951	NOV 19 1951
SKETCH				
RETOUCHING	5	3	NOV 21 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 3/4		
ARTIST DEPT.		9 3/4		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

*Make Offsets
for New Colors*

THE HARRY P. CANN & ^{Bro.} CO., BALTIMORE, MD.

NO. 1CP1905

ORDER NO. 70573

DATE 11-14-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. MSAME AS 7BH1567

IMPRINT SAME AS ABOVE.

TITLE: CHARTER FISHING BOAT DOCK
ON SINEPUXENT BAY, OCEAN CITY,
MARYLAND R.M. encl

PRIV. # BEFORE IMPRINT: 104

PHOTO PROPERTY OF

GUST.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 16 1951	NOV 19 1951
SKETCH				
RETOUCHING	4	3	NOV 21 1951	NOV 26 1951
REPHOTO				DEC 7 1951
PHOTO-LITHO				
BUEPRINT STRIPPING, OPAQUING			NOV 27 1951	
HAND COLOR PROOF	106	1½		
ARTIST DEPT.		9½		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Make Affair for New Colors

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD. ORDER No. 70573

NO. 1CP1906

DATE 11-15-51

12½M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. SAME AS 4BH1135

IMPRINT SAME AS ABOVE.

TITLE: BEACH AND BOARDWALK
LOOKING SOUTH, OCEAN CITY,
MARYLAND - R.M. incl.

PRIV. # BEFORE IMPRINT: 105

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

BRING OUT PIER IN DISTANCE.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 16 1951	NOV 19 1951
SKETCH				
RETOUCHING		9 1/2	NOV 21 1951	NOV 23 1951
REPHOTO				DEC 6 1951
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2		12-14-51
ARTIST DEPT.		9 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

Make Effects for new colors

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD. ORDER NO. 70573

NO. 10P1907

DATE 11-15-51

12 1/2 M POST CARDS C. T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. I R. M. NO
TITLE IN FULL	IMPRINT SAME AS ABOVE.
	TITLE: INDIAN RIVER YACHT BASIN ON THE OCEAN HIGHWAY BETWEEN REHOBOTH BEACH, DELAWARE AND OCEAN CITY, MARYLAND
	PRIV. # BEFORE IMPRINT: 99
	PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 7BH1565.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
By _____ AND WORK SCHEDULE Date _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 16 1951	NOV 19 1951
SKETCH				
RETOUCHING		0		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			NOV 21 1951	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		1-10-52

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS
★★
USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

NO. 1CP1908

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD. ORDER NO. 70573

DATE 11-15-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NONE
IMPRINT SAME AS ABOVE.
TITLE: BATHERS ON THE BEACH,
OCEAN CITY, MARYLAND
PRIV. # BEFORE IMPRINT: 98

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

*Make Offset
for new Color*

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 16 1951	NOV 19 1951
SKETCH				
RETOUCHING			NOV 21 1951	NOV 26 1951
REPHOTO				
PHOTO-LITHO			NOV 20 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	13 1/4		
ARTIST DEPT.		10		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

NO. 1CP1909

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD. ORDER NO. 70573

DATE 11-15-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO
IMPRINT SAME AS ABOVE.
TITLE: BOARDWALK SCENE,
REHOBOTH BEACH, DELAWARE
PRIV. # BEFORE IMPRINT: 100
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 16 1951	NOV 19 1951
SKETCH				
RETOUCHING		3	NOV 21 1951	NOV 28 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			NOV 30 1951	
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	2		DEC 13 1951
ARTIST DEPT.		10		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

*Make Offsets
for new colors*

587

NO. 1CP1910

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD. ORDER No. 70573

DATE 11-15-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: FENWICK ISLAND LIGHTHOUSE
LOCATED BETWEEN OCEAN CITY,
MARYLAND AND REHOBOTH BEACH,
DELAWARE

PRIV. # BEFORE IMPRINT: 97

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

PUT FLOWERS IN FOREGROUND. WHITE BLDGS WITH RED ROOFS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR YES RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Make Offset for New Colors

Executive OK of Estimate By _____ Cost Dept. Checked By _____
AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 21 1951	NOV 23 1951
SKETCH				
RETOUCHING	3	2	NOV 21 1951	NOV 21 1951
REPHOTO				DEC 6 1951
PHOTO-LITHO			NOV 21 1951	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	166	1 1/2		
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

ROCHESTER NEWS AGENCY, ROCHESTER, MINN.

NO. 1CP1911

ORDER No. 70608

DATE 11-20-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: THE MAYO CLINIC,
ROCHESTER, MINN.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 7BH942,

28537

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 23 1951
SKETCH				
RETOUCHING		0	NOV 27 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108	2 1/2		11-30-51

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

on sheet
G 713

ROCHESTER NEWS AGENCY, ROCHESTER, MINN.

NO. 1CP1912

ORDER No. 70608

DATE 11-20-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE

TITLE: SWIMMING POOL,
SOLDIERS' FIELD, ROCHESTER,
MINN.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 7AH1377.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 22 1951
SKETCH				
RETOUCHING		✓	NOV 27 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO			NOV 27 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	109	2 1/2		12-5-51

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

ROCHESTER NEWS AGENCY, ROCHESTER, MINN.

NO. 1CP1913

ORDER NO. 70608

DATE 11-20-51

6½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R.M. NO

IMPRINT SAME AS ABOVE.

TITLE: ROCHESTER PUBLIC LIBRARY,
ROCHESTER, MINN.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 8AH1658.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 23 1951
SKETCH				
RETOUCHING	3	1/2	NOV 27 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		12-4-51

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

ROCHESTER NEWS AGENCY, ROCHESTER, MINN.

NO. 1CP1914

ORDER No. 70608

DATE 11-20-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: COURT HOUSE,
ROCHESTER, MINN.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 4AH1883.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 23 1951
SKETCH				
RETOUCHING		1/2	NOV 27 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	242		12-3

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

G 713

ROCHESTER NEWS AGENCY, ROCHESTER, MINN.

NO. 10P1915

ORDER No. 70608

DATE 11-20-51'

6½ M POST CARDS C.T. PHOTOCHROM FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: CITY HALL,
ROCHESTER, MINN.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 4AH1880.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 23 1951
SKETCH				
RETOUCHING	3	1/2	NOV 27 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	102	2 1/2		12/4/51

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

**USE REGULAR
ART-COLORS IN COLORS
(5 Colors)**

ROCHESTER NEWS AGENCY, ROCHESTER, MINN.

NO. 1CP1916

ORDER No. 70608

DATE 11-29-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE. /

TITLE: SILVER LAKE WITH THE
MAYO CLINIC IN THE DISTANCE,
ROCHESTER, MINN. /

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 7AH3582.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 23 1951
SKETCH				
RETOUCHING	3	1/2	NOV 27 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	109	2 1/2		12-4-51

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR ART-COLORTONE COLORS (5 Colors)

ROCHESTER NEWS AGENCY, ROCHESTER, MINN.

NO. 1CP1917

ORDER No. 70608

DATE 11-20-51'

6½ M POST CARDS

C.T.PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: HOTEL KAHLER,
ROCHESTER, MINN.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 44H383.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 23 1951
SKETCH				
RETOUCHING		/	NOV 27 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	110	2 1/2		12/3/51

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

ROCHESTER NEWS AGENCY, ROCHESTER, MINN.

NO. 1CP1918

ORDER No. 70607

DATE 11-20-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: AERIAL VIEW OF ST.
MARY'S HOSPITAL, ROCHESTER,
MINN.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 3BH744.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 23 1951
SKETCH				
RETOUCHING		6	NOV 27 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	3		

DATE BLUEPRINT OK'D. _____

By _____

DATE HAND COLOR PROOF OK'D. _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

D10649
on sheet
G 7/3

ROCHESTER NEWS AGENCY, ROCHESTER, MINN.

NO. 1CP1919

ORDER No. 70607

DATE 11-20-51

6½

M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R.M. NO

IMPRINT SAME AS ABOVE.

TITLE: SOLDIERS' FIELD LOOKING
SOUTH, ROCHESTER, MINN.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO & COLORS FROM 4AH1877.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

~~YES~~ HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 23 1951
SKETCH				
RETOUCHING	3	1/2	NOV 17 1951	
REPHOTO				
PHOTO-LITHO			NOV 27 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	102	2 1/2		12/1/51

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS
**
USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

ROCHESTER NEWS AGENCY, ROCHESTER, MINN.

NO. 1CP1920

ORDER No. 70607

DATE 11-20-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO /

IMPRINT SAME AS ABOVE.

TITLE: THE MAYO CLINIC AND PARK,
ROCHESTER, MINN.,

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO ~~AND COLORS~~ FROM 4AH380.

REMOVE STATUE FROM FOREGRD.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 23 1951
SKETCH		1	NOV 2 1951	NOV 2 1951
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	102	2 1/2		12/4/51

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM SPECIAL PROCESS

★ ★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

G713

ZIMMERMAN & TORBETT NEWS AGENCY,
JOHNSON CITY, TENN.

NO. 1CP1927

ORDER NO. 70638

DATE 11-21-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE.

TITLE: RHODODENDRON IN BLOOM
ON ROAN MOUNTAIN OF THE GREAT
SMOKY RANGE.....

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

LEAVES OF RHODODENDRON BUSHES ARE A DARK GLOSSY GREEN. FOR GOOD
COLORING OF BLOSSOMS SEE ATTACHED TRANSPARENCY. THE DARKER
COLORING IS THE CORRECT COLORING, WHILE THE LIGHTER COLORED
BLOSSOMS IN THE TRANSPARENCY ARE THROUGH BLOOMING. ADD ENOUGH
SKY TO BRING SUBJECT INTO PROPORTION. SHOW SKY AND CLOUDS
SIMILAR TO SUBJECT 1CK85.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1951	
SKETCH				
RETOUCHING		1 1/2	NOV 2 1951	
REPHOTO			NOV 25 1951	NOV 28 1951
PHOTO-LITHO				
BUEPRINT			DEC 4 1951	
STRIPPING, OPAQUING				
HAND COLOR PROOF	137	1 1/2		12-17-51
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

*Make Offset
for New Colors*

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

NO. 1CP1929

ORDER No. 70642

DATE 11-23-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES

IMPRINT SAME AS ABOVE.

TITLE: CAPT. PALMER'S LAKE RIDE
PASSING PAINTED ROCKS, SENECA
LAKE, WATKINS GLEN, N.Y.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO & COLORS FROM 7AH1395.

REMOVE LINE ON BOAT NEAR WATER LEVEL.

NO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 20 1951	
SKETCH				
RETOUCHING	4	1/2	NOV 27 1951	NOV 27 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SENEGAL, SENEGAL

USE T. 10112
ART-COLOR-TONE COLORS
(5 Colors)

ST. MARIE'S GOPHER NEWS CO.,
MINNEAPOLIS-ST. PAUL, MINN.

NO. 1CP-1930

ORDER No. 70749

DATE 11-27-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *encl.*

IMPRINT SAME AS ABOVE

TITLE: K-11. MINNEHAHA FALLS,
MINNEAPOLIS, MINNESOTA

AT BOTTOM OF MESSAGE SPACE:
"CITY OF LAKES AND PARKS"

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE - SMALL TREE IN CENTER FOREGROUND.

GREEN FOLIAGE ON TREES. GRAY STONE BRIDGE. GRAY AND LIGHT
TAN SHALE BACK OF FALLS (SEE 3AH28). BLUE WATER. BLUE SKY
WITH CLOUDS.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1951	DEC 2 - 1951
SKETCH				
RETOUCHING	7	2	NOV 29 1951	NOV 30 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1/2	DEC 7 1951	DEC 28 1951
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

**USE REGULAR
ART-COLOR-TONE COLORS
(5 Colors)**

*Make Offset
for News Colors*

ZAVELLE'S, CAPE MAY, NEW JERSEY

NO. 1CP1931

ORDER NO. 71023

DATE 12-5-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. ~~TO COME~~ No

IMPRINT SAME AS ABOVE

TITLE: BATHING BEACH,
CAPE MAY, NEW JERSEY

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE ATTACHED CARD AS GENERAL COLOR GUIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

7 Subjects of
order for this customer. Please
note to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

*Make Offsets
for New Colors*

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 31 1952
SKETCH				
RETOUCHING	9	3	DEC 5 1951	DEC 5 1951
REPHOTO				
PHOTO-LITHO			DEC 11 1951	DEC 28 1951
BLEUPRINT				APR 1 1952
STRIPPING, OPAQUING				
HAND COLOR PROOF	10	1 1/2		
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to

JUL 8 1954

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

**USE REGULAR
ART-COLORTONE COLORS
(5 Colors)**

ZAVELLE'S, CAPE MAY, NEW JERSEY

NO. 1CP1932

ORDER No. 71023

DATE 12-5-51

6 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. ~~TO COME~~ NO

IMPRINT SAME AS ABOVE

TITLE: ~~THE NEW~~ BEACH THEATRE
AND SHOPPING CENTER,
CAPE MAY, NEW JERSEY.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE ATTACHED CARD FOR COLOR GUIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES.
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC. CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

7
Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

*Color?
New
Make Offset*

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By *CH*

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 12 1951	DEC 18 1951
SKETCH				
RETOUCHING		3	DEC 5 1951	DEC 12 1951
REPHOTO				JAN 8
PHOTO-LITHO				
BUEPRINT				APR 1 1952
STRIPPING, OPAQUING				2-9-52
HAND COLOR PROOF	105	1 1/2		
ARTIST DEPT.	105	9		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By *Rahen*

DATE Photo Returned to Customer _____

JUL 8 1954

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

ZAVELLE'S, CAPE MAY, NEW JERSEY

NO. 1CP1933

ORDER No. 71023

DATE 12-5-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I

R. M. ~~TO COME~~ No V

IMPRINT SAME AS ABOVE

TITLE: CONCRETE SHIP ATLANTUS,
CAPE MAY, NEW JERSEY
POINT,

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

ENLARGE SHIP AS ON ATTACHED CARD. /

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 10 1951	MAR 20 1952
SKETCH				
RETOUCHING		2	DEC 7 1951	DEC 10 1951
REPHOTO				DEC 6 1951
PHOTO-LITHO				DEC 28 1951
BLEUPRINT				APR 1 1952
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2	DEC 17 1951	
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JUL 8 1954

C.T. PHOTOCHROM
SPECIAL PROCESS

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

*Offset
Make
for
the
color*

ZAVELLE'S, CAPE MAY, NEW JERSEY

NO. 1CP1934
ORDER No. 71023
DATE 12-5-51

6 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I

R. M. ~~TO SOME~~ No

IMPRINT SAME AS ABOVE

TITLE: SCHELLENGER'S LANDING,
CAPE MAY, NEW JERSEY

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE ATTACHED CARD FOR COLOR GUIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

7
Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

*Make Offset
for New Colors*

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *Utz*
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 11 1951	MAR 31 1952
SKETCH				
RETOUCHING		3	DEC 5 1951	DEC 11 1951
REPHOTO				DEC 22
PHOTO-LITHO			DEC 10 1951	APR 1 1952
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	114	13 1/2		
ARTIST DEPT.		9 3/4		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By *Rehlin*

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to *Customer* **JUL 8 1954**

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR-TIME COLORS

ZAVELLE'S, CAPE MAY, NEW JERSEY

NO. 1CP1935

ORDER NO. 71023

DATE 12-5-51

6 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M.

TO COME No

IMPRINT SAME AS ABOVE

TITLE: MUNICIPAL PIER,
CAPE MAY, NEW JERSEY /

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE ATTACHED CARD FOR COLOR GUIDE.

REMOVE "RICKERS TOYLAND". FLOWERS ARE RED GERANIUMS.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

7 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

*Make Effect
for New Colors*

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 11 1951	MAR 31 1952
SKETCH				
RETOUCHING		1 1/2	DEC 5 1951	DEC 11 1951
REPHOTO				JAN 7
PHOTO-LITHO			DEC 14 1951	APR 1 1952
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2		2-9-52
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JUL 8 1954

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

ZAVELLE'S, CAPE MAY, NEW JERSEY

NO. 1CP1936

ORDER No. 71023

DATE 12-5-51

6 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I

R. M. ~~TO COME~~ No ✓

IMPRINT SAME AS ABOVE

TITLE: CAPE MAY COUNTY TUNA
CLUB, BEACH DRIVE,
CAPE MAY, NEW JERSEY

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

BRIGHT RED BRICK BASE. ROOF UNPAINTED WOOD SHINGLES. BLDG.
ALL WHITE. LETTERING OVER PILLARS, GREENISH BLUE.

ALSO SEE ATTACHED CARD FOR ADDITIONAL COLORS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

YES
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

7 Subjects on
order for this customer. Please
note to it that all color or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 11 1951	
SKETCH				
RETOUCHING		3	DEC 5 1951	DEC 11 1951
REPHOTO				
PHOTO-LITHO			DEC 17 1951	DEC 28 1951
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2		APR 1 1952
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to

Rebba JUL 8 1954

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

ZAVELLE'S, CAPE MAY, NEW JERSEY

NO. 1CP1937

ORDER No. 71023

DATE 12-5-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I

R. M.

IMPRINT SAME AS ABOVE

TITLE: LIGHT HOUSE, CAPE
MAY POINT, NEW JERSEY

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE ATTACHED CARD FOR COLOR GUIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this order. Please
see to it that all cards or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING			DEC 5 1951	DEC 5 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½		
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to _____

JUL 8 1954

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR-TONE COLORS
(5 Colors)

NO. 1CP1944
HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. 71045
DATE 12-10-51
12 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. YES *encl*
IMPRINT SAME AS ABOVE.
PRIV. # BEFORE IMPRINT: K-1
TITLE: MT. LE CONTE, ALT. 6593
FT., GREAT SMOKY MOUNTAINS
NATIONAL PARK...
PHOTO PROPERTY OF C.T.
RETOUCHING AND COLOR DESCRIPTION
USE PHOTO AND COLORS FROM 9AH2499. *Not in file*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ☒ HANDCOL PROOF ☒ RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____
ESTIMATE AND WORK SCHEDULE
DATE _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING		0	DEC 17 1951	DEC 17 1951
REPHOTO				
PHOTO-LITHO			DEC 18 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108	22		1-16-52

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS
★★
USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

NO. 1CP1945

HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. 71045

DATE 12-10-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES *encl*

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: -K-2

TITLE: LAUREL FALLS /

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 9AH2122.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

NO HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING		0	DEC 17 1951	DEC 17 1951
REPHOTO				
PHOTO-LITHO				
BUEPRINT			DEC 18 1951	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	105	2 1/2		2-16-52 <i>Colman</i>

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

NO. 1CP1946

HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. 71045

DATE 12-10-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES *encl*

IMPRINT SAME AS ABOVE.
PRIV. # BEFORE IMPRINT: K-3

TITLE: SWINGING BRIDGE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 6BH1267.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING		0	DEC 17 1951	DEC 17 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		1-16-52 <i>Colormat</i>

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

NO. 1CP1948
HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. 71045
(C) CURT TEICH & CO., INC. DATE 12-10-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER FRONT No. I R. M. YES *encl*
TITLE IN FULL IMPRINT SAME AS ABOVE.
PRIV. # BEFORE IMPRINT: K-5
TITLE: MOUNTAIN RHODODENDRON
IN BLOOM
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM OBH2342. 120454
004-295

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ~~HAND COLOR PROOF~~ RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

6741

Executive OK of Estimate By _____ Cost Dept. Checked
ESTIMATE AND WORK SCHEDULE Date _____ By _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING		0	DEC 17 1951	DEC 17 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	104	2½		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Front & Side

C.T. PHOTOCHROM
SPECIAL PROCESS
★★
USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

NO. 1CP1949
HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. 71045
DATE 12-10-51

12½ M POST CARDS	C.T. PHOTOCHROM	FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. I	R. M. YES <i>encl</i>
TITLE IN FULL	IMPRINT SAME AS ABOVE.	
	PRIV. # BEFORE IMPRINT: K-6	
	TITLE: PICTURESQUE OLD WATER-WHEEL	
	PHOTO PROPERTY OF C.T.	

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 8AH1844.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ^{No} HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

6741

Front Made

Executive OK of Estimate By _____ Cost Dept. Checked By *OK*
ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING		0	DEC 17 1951	DEC 17 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	105	2½		2-16-52 <i>Colored</i>

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

NO. 10P1950
HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. 71045
PHOTO BY THOMPSONS, KNOXVILLE
DATE 12-10-51

12½ M POST CARDS	C.T. PHOTOCHROM	FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. I	R. M. YES <i>encl</i>
TITLE IN FULL	IMPRINT	SAME AS ABOVE.
	PRIV. # BEFORE IMPRINT:	K-7
	TITLE:	BLACK BEAR WITH HER FOUR CUBS
	PHOTO PROPERTY OF	C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 5BH301.

NO
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 17 1951	DEC 17 1951
SKETCH				
RETOUCHING		0	DEC 17 1951	DEC 17 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	104	2 1/2		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

NO. 1CP1953
HARRY N. MARTIN, P.O. BOX 324, ASHEVILLE, N.C. ORDER No. 71045
DATE 12-10-51
12 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER FRONT No. I R. M. YES *encl*
TITLE IN FULL IMPRINT SAME AS ABOVE.
PRIV. # BEFORE IMPRINT: K-10
TITLE: HITCH-HIKER
PHOTO PROPERTY OF C.T.
RETOUCHING AND COLOR DESCRIPTION
USE PHOTO AND COLORS FROM 5BH1410.
NO /
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

G 741

Executive OK of Estimate By _____ Cost Dept. Checked
ESTIMATE AND WORK SCHEDULE By _____
Date _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING	3	1/2	DEC 17 1951	DEC 27 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			DEC 28 1951	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	108	1/2		1-16-52 <i>C. Smith</i>

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS
☆☆
USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C.

NO. 1CP1954

ORDER No. 71045

DATE 12-10-51

12¹/₂ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES *encl*

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: K-11

TITLE: PURPLE RHODODENDRON
IN BLOOM

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 6BH1316.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING		0	DEC 17 1951	DEC 17 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	104	2 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

NO. 1CP1955
HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. 71045
Photo by Thompsons, Knoxville
DATE 12-10-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. YES *encl*

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: K-12

TITLE: THE LOWER TUNNEL WITH
THE CHIMNEY TOPS

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 2BH41.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate	ESTIMATE		Cost Dept. Checked
By _____	AND WORK SCHEDULE		By _____
Date _____			Date _____
OPERATION	EST. TIME	DATE	DATE
	Clock No. Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			DEC 17 1951
SKETCH			
RETOUCHING	/	DEC 17 1951	DEC 27 1951
REPHOTO			
PHOTO-LITHO		DEC 28 1951	
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.	103 2-1		1-15-52 <i>Colman</i>

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

NO. 1CP1957
HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER NO. 71045
(C) CURT TEICH & CO., INC. DATE 12-10-51

12 $\frac{1}{2}$ M POST CARDS C.T. PHOTOCHROM FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. I R. M. YES <i>encl</i>
TITLE IN FULL	IMPRINT SAME AS ABOVE.
	PRIV. # BEFORE IMPRINT: K-14
	TITLE: LAURA SPELMAN ROCKEFELLER MEMORIAL
	PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM OBH2332.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By *MS*
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING		0	DEC 7 1951	DEC 7 1951
REPHOTO				
PHOTO-LITHO			DEC 13 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	105	2 $\frac{1}{2}$		2-15-52 <i>Colormatch</i>

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

6741

Front Made

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

NO. 1CP1958
HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C.
ORDER NO. 71045
DATE 12-10-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. YES *encl.*
IMPRINT SAME AS ABOVE.
PRIV. # BEFORE IMPRINT: K-15
TITLE: BLACK BEAR WITH HER FOUR CUBS
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 5BH300.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING		0	DEC 17 1951	DEC 17 1951
REPHOTO				
PHOTO-LITHO			DEC 18 1951	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2½		1-16-52 <i>Colomath</i>

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

6741

NO. 1CP1960

HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. 71045

DATE 12-10-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. **NO 1** R. M. **YES** *encl*

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: K -17

TITLE: SCENE ON LITTLE PIGEON RIVER

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO & COLORS FROM 9AH2503.

SUBMIT: ☐ RET. PHOTO ☐ REPHOTO ☐ B. L. & W. PROOF ☐ HANDCOL PROOF ☒ NO RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

6741

Front Made

Executive OK of Estimate _____ By _____ Cost Dept. Checked _____
Date _____

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING		0		DEC 17 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	104	2½		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

**USE REGULAR
ART-COLORTONE COLORS
(5 Colors)**

5X7

NO. 1CP1962

HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. 71045

DATE 12-10-51

12 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES *encl*

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: K-19

TITLE: LOOP-OVER

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO *follow* & COLORS FROM 9AH2488. *2488*

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Make for New Colors

G-74

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 17 1951	DEC 19 1951
SKETCH				
RETOUCHING	<i>2</i>	<i>3</i>		DEC 17 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		<i>7/12</i>	DEC 26 1951	JAN 10 1952
ARTIST DEPT.	<i>163</i>	<i>9/12</i>		<i>1-14-52</i>

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS
☆☆
USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

8741

NO. 1CP1963

HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER NO. 71045

DATE 12-10-51

12 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. YES
IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: K-20

TITLE: PURPLE RHODODENDRON
IN BLOOM

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 541314.

make New Colors
NO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

*Make Offset
for New Colors*

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By *OK*
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING	2	3	DEC 17 1951	
REPHOTO				JAN 2 1952
PHOTO-LITHO			DEC 18 1951	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	10 1/2	1 1/2		2-8-52
ARTIST DEPT.	102	9	1/1/52	1/4/52

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

NO. 1CP1965
HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. 71045

DATE 12-10-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. YES *and*
IMPRINT SAME AS ABOVE.
PRIV. # BEFORE IMPRINT: K-22
TITLE: MAIN STREET
GATLINBURG, TENNESSEE
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 9BH1616.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF ^{NO} RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING		0	DEC 17 1951	DEC 17 1951
REPHOTO				
PHOTO-LITHO			DEC 18 1951	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	101	2 1/2	1-16-52	1-16-52 <i>Col. match</i>

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM SPECIAL PROCESS

☆☆

USE REGULAR ART-COLOR TONE COLORS (5 Colors)

NO. 1CP1966

HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. 71045

© CURT TEICH & Co., INC.

DATE 12-10-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES *encl*

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: K-23.

TITLE: STOPPED FOR INSPECTION
BY NATIVE BLACK BEARS

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 1BH1878.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

NO
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING	3	1/2	DEC 17 1951	DEC 27 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			DEC 28 1951	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	103	2 1/2		1-18-52 <i>Color-mal</i>

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

**USE REGULAR
ART-COLORTONE COLORS
(5 Colors)**

NO. 1CP1967
HARRY N. MARTIN, P. O. BOX324, ASHEVILLE, N.C. ORDER No. 71045
PHOTO BY ELLIOT LYMAN FISHER
DATE 12-10-51
12 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. YES
IMPRINT SAME AS ABOVE.
PRIV. # BEFORE IMPRINT: K-24
TITLE: CLINGMAN'S DOME PARKING AREA
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO & COLORS FROM 2BH40.

SUBMIT: NO
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING	4	1	DEC 17 1951	DEC 27 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	14	2 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

E-741

NO. 1CP1969
HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER NO. K 45153
PHOTO BY CARLOS C. CAMPBELL

DATE 12-10-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. YES
IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: K-26
TITLE: CEREMONIAL DANCE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 8AH581.

NO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date _____
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING	3	1/2	DEC 17 1951	DEC 27 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 28 1951	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

FEB 19 1952

NO. 1CP1970

HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. K 45153

DATE 12-10-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES *encl*

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: K-27

TITLE: CHEROKEE INDIAN
SQUAW AND PAPOOSE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO & COLORS FROM 5BH303.

NO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING		0	DEC 17 1951	
REPHOTO				
PHOTO-LITHO			DEC 18 1951	
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	31	1 1/2		2/26 Colors

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLOR TONE COLORS
(3 Colors)

FEB 19 1952

HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER No. K45153
(C) CURT TEICH & CO., INC.

NO. 1CP1971

DATE 12-10-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES

IMPRINT SAME AS ABOVE.

PRIV. # BEFORE IMPRINT: K-28

TITLE: CHIEF STANDING DEER
CHEROKEE, NORTH CAROLINA

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 9AH2101.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING	4	11	DEC 17 1951	DEC 27 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			JAN 2 1952	FEB 19 1952
HAND COLOR PROOF				
ARTIST DEPT.	22	25		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM

SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

NO. 1CP1972
 HARRY N. MARTIN, P. O. BOX 324, ASHEVILLE, N.C. ORDER NO. K 45153
 DATE 12-10-51

12½ M POST CARDS	C.T. PHOTOCHROM	FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. I	R.M. YES <i>encl.</i>
TITLE IN FULL	IMPRINT SAME AS ABOVE.	
	PRIVE. # BEFORE IMPRINT: K-29	
	TITLE: STREET SCENE CHEROKEE, NORTH CAROLINA	
	PHOTO PROPERTY OF C.T.	

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO & COLORS FROM 10H1867

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
 CURT TEICH & COMPANY, INC., CHICAGO
 ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
 Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				FEB 4 1952
SKETCH				
RETOUCHING		0		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
 SPECIAL PRINTING

 USE REGULAR
 ART-COLOR-TONE COLORS
 (5 Colors)

*Color match
 enlarge
 on sheet
 G 769*

*Get Color Drawing
 for Color match
 for Enlarge*

NEWS SHOP, DELAWARE, OHIO

NO. 1CP1974

ORDER No. 71052

DATE 12-11-51

6½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO.

IMPRINT SAME AS ABOVE.

TITLE: GRAY CHAPEL, LIBRARY
AND CAMPUS VIEW, O.W.U., DELAWARE
OHIO

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 2B160-N.

USE 2B160-N FOR COLOR GUIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING	3	1½	DEC 17 1951	DEC 27 1951
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½		1-7-51
ARTIST DEPT.	36	9		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

NEWS SHOP, DELAWARE, OHIO

NO. 1CP1975

ORDER No. 71052

DATE 12-11-51

6½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: AUSTIN HALL, O.W.U.,
DELAWARE, OHIO

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 6B302-N.

USE 6B302-N FOR COLOR GUIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING	4	1	DEC 17 1951	DEC 27 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2		1-10-52
ARTIST DEPT.	103	8 1/2		1-25-52

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM

SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

JK

NEWS SHOP, DELAWARE, OHIO

NO. 1CP1976

ORDER No. 71052

DATE 12-11-51'

6 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: STUYVESANT HALL, O.W.U.,
DELAWARE, OHIO

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 3A78-N.

USE 3A78-N FOR COLOR GUIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING	3	1	DEC 17 1951	DEC 27 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2		
ARTIST DEPT.	109	9 1/2		1-28-52

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

*Make Offset
for New Colors*

NEWS SHOP, DELAWARE, OHIO

NO. 1CP1977

ORDER No. 71052

DATE 12-11-51

6½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

TITLE: MONNETT HALL, O.W.U.,
DELAWARE, OHIO

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1C54-N.

USE 1C54-N FOR COLOR GUIDE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

NO HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 17 1951
SKETCH				
RETOUCHING		0	DEC 17 1951	
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2		0-7-52
ARTIST DEPT.	110	9		1/24/52

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL PROCESS

★★

USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

*Make Effects
for News Color*

INDIAN STORE, MOOSEHEAD LAKE, GREENVILLE,
MAINE

NO. 1CP1981

ORDER NO. 71074

DATE 12-12-51

6 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

HAND-CARVED
TITLE: INDIAN TOTEM POLE, 19 FEET HIGH,
AT MOOSEHEAD LAKE,
GREENVILLE, MAINE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO AND COLORS FROM 8BH1242.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *ms*

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 13 1951	DEC 18 1951
SKETCH				
RETOUCHING		0	DEC 13 1951	DEC 13 1951
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	66	9		

DATE BLUEPRINT OK'D _____

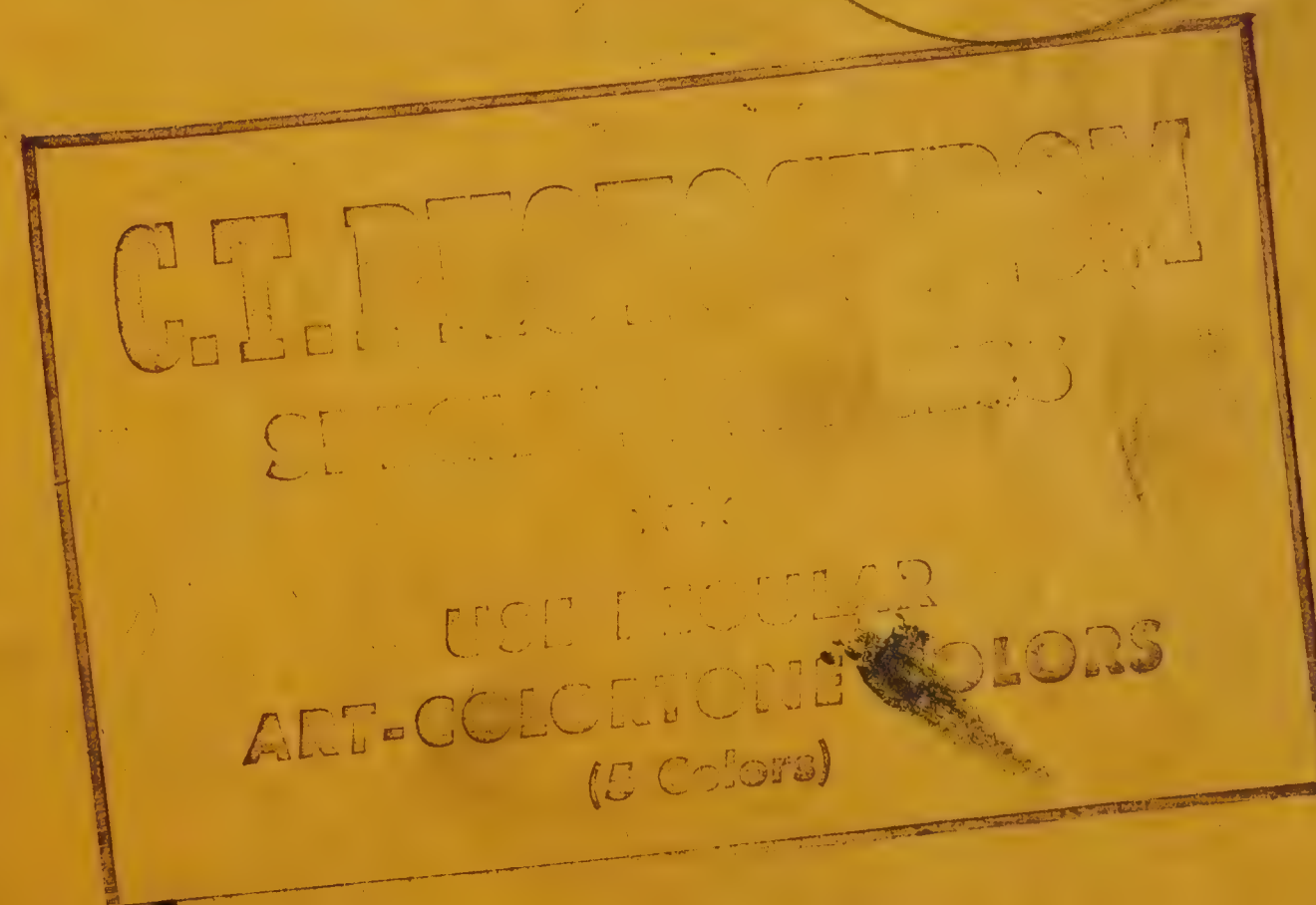
By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____



Color Match
on sheet
G 769

Color Match

C. P. JOHNSTON CO., SEATTLE, WASH.

NO. LCP-1983

ORDER No. 71461

DATE 12-20-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~YES TO COME~~ No

IMPRINT SAME AS ABOVE

TITLE: 607 CHIEF SEATTLE STATUE,
SEATTLE, WASHINGTON,

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION MAKE REPHOTO:

FOLLOW KODACHROME TRANSPARENCY. TAKE OUT ALL WIRES, AND
SIGNS.

PUT IN FLOWERS AT BASE OF STATUE

RETURN KODACHROME TO CUSTOMER

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

5x7
Enlargement

CUSTOMER
PLEASE TAKE AWAY

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 16 1952	JAN 17 1952
SKETCH				
RETOUCHING		2	JAN 11 1952	JAN 16 1952
REPHOTO			DEC 26 1951	JAN 11 1952
PHOTO-LITHO			JAN 22 1952	FEB 4 1952
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	107	2		2-11-52
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

C.T. PHOTOCHROM
SPECIAL COLOR PROCESS
USE KODACHROME
ART-COLOR TONE COLORS
(5 Colors)

IX7
Enlargement

C. P. JOHNSTON CO., SEATTLE, WASH.

NO. 1CP-1984

ORDER No. 71461

DATE 12-20-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES TO COME No

IMPRINT SAME AS ABOVE

TITLE: 608-PLAYFUL MALAYAN BEARS
IN VOLUNTEER PARK,
WOODLAND SEATTLE, WASHINGTON

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO:

FOLLOW KODACHROME TRANSPARENCY

RETURN KODACHROME TO CUSTOMER

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

YES

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 16 1952	JAN 17 1952
SKETCH				
RETOUCHING	3	2	JAN 11 1952	JAN 16 1952
REPHOTO			DEC 26 1951	JAN 11 1952
PHOTO-LITHO			JAN 22 1952	FEB 1 1952
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	2 1/2		2-11-52
ARTIST DEPT.		10 1/2		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____



C. P. JOHNSTON CO., SEATTLE, WASH.

NO. 1CP-1985

ORDER No. 71461

DATE 12-20-51

12½ M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. ~~YES TO COME~~ No

IMPRINT SAME AS ABOVE

TITLE: 609-PUBLIC MARKET, SEATTLE,
WASHINGTON

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO:

FOLLOW KODACHROME TRANSPARENCY

RETURN KODACHROME TO CUSTOMER

YES

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET



Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 16 1952	JAN 17 1952
SKETCH				
RETOUCHING	7	4 1/2	JAN 11 1952	JAN 16 1952
REPHOTO				JAN 11 1952
PHOTO-LITHO			DEC 26 1951	
BLUEPRINT			JAN 22 1952	
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	2 1/2		
ARTIST DEPT.		10 1/2		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

☆☆

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

5x7
Enlargement

C. P. JOHNSTON CO., SEATTLE, WASH.

NO. 1CP-1986
ORDER No. 71461
DATE 12-20-51

12 1/2 M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER		FRONT No. 1	R. M. YES TO COME No
TITLE IN FULL		IMPRINT SAME AS ABOVE	
		TITLE: 610-PUGET SOUND WITH SEATTLE IN BACKGROUND	
		PHOTO PROPERTY OF CUST.	

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO:

FOLLOW KODACHROME TRANSPARENCY

RETURN KODACHROME TO CUSTOMER YES
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

RETURN
KODACHROME(S) TO:
CUSTOMER
DO NOT FILE AWAY

Executive OK of Estimate ESTIMATE AND WORK SCHEDULE Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 21 1952	JAN 23 1952
SKETCH			JAN 21 1952	
RETOUCHING	23	2 1/2	DEC 26 1951	JAN 21 1952
REPHOTO				
PHOTO-LITHO			JAN 28 1952	FEB 8 1952
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2		
ARTIST DEPT.		9		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____
5/2/52

C.T. PHOTOCHROM
SPECIAL PROCESS
☆☆
USE REGULAR
ART-COLORTONE COLORS
(5 Colors)

5x7
Enlargement

C. P. JOHNSTON CO., SEATTLE, WASH.

NO. 1CP-1987
ORDER NO. 71461
DATE 12-20-51

12½ M POST CARDS C.T. PHOTOCHROM FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. 1 R. M. YES-TO COME No
TITLE IN FULL	IMPRINT SAME AS ABOVE
	TITLE: 611-BUSINESS DISTRICT, SEATTLE, WASHINGTON
	PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION
MAKE REPHOTO:

FOLLOW KODACHROME TRANSPARENCY

RETURN KODACHROME TO CUSTOMER YES YES
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

RETURN
KODACHROME (S) 121
CUSTOMER
DO NOT FILE AWAY

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 17 1952	JAN 21 1952
SKETCH				
RETOUCHING	5	5½	JAN 11 1952	JAN 17 1952
REPHOTO			DEC 26 1951	JAN 11 1952
PHOTO-LITHO				FEB 15 1952
BLEUPRINT			JAN 30 1952	
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	2½		
ARTIST DEPT.		14		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____
5/2/52

C.T. PHOTOCHROM
SPECIAL PROCESS

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)

C. P. JOHNSTON CO., SEATTLE, WASHINGTON

NO. 1CP1988

ORDER No. 71462

DATE 12-20-51

12 1/2 M POST CARDS

C.T. PHOTOCHROM

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *encl*

IMPRINT SAME AS ABOVE

TITLE: ~~526~~-TOTEM POLE, PIONEER
601 SQUARE, SEATTLE,
WASHINGTON.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1BH402. FOLLOW CARD 1BH402 FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

✓

Color match
FEB 19 1952

Executive OK of Estimate By _____ Cost Dept. Checked *JA*
By _____ AND WORK SCHEDULE By _____
Date _____ Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 28 1951	JAN 8 - 1952
SKETCH				
RETOUCHING		0		DEC 28 1951
REPHOTO				
PHOTO-LITHO			JAN 10 1952	
BLUEPRINT				FEB 19 1952
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		2 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C.T. PHOTOCHROM
SPECIAL PROCESS

USE REGULAR
ART-COLOR TONE COLORS
(5 Colors)